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March 2022 **Greetings from the Heintz Center!** Spring is coming! There are **10** in-person classes (Location indicates the classroom at Heintz Center) and **80 Zoom classes**! There will be one class that is on Zoom **and** in person on Tue, May 17. We were able to meet our goal of a presenter from each of the 50 states so get ready for more adventures from your favorite chair! We will also be traveling to Sweden on Thu, April 14th for a class with Tom Beery, son of LIFE members Phyllis and Bob Beerv. LIFE Memberships expire on June 30th, 2022. We are offering a \$10 Spring Membership for participants joining for only the Spring session – let your family and friends know this would be a great time to try LIFE! Thank you for your ongoing support. We look forward to seeing you. Chrisanne & Jamie chrisanne.pieper@rctc.edu iamie.schroeder@rctc.edu Heintz Center 1926 Collegeview Rd SE



LIFE Program tuition assistance is available as a result of a donation by a LIFE participant – please contact Chrisanne at 507-280-3157.

LIFE Program gift certificates are available – please contact Jamie at 507-280-3157.

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LETTER FROM THE LIFE BOARD CHAIR

Welcome to Spring! I hope that all of you, your families, and friends are doing well. The LIFE Spring catalog features another great set of offerings for you to enjoy in April through June.



The program director and committee have achieved their goal of having a speaker from all 50 states, Washington DC, Sweden, and Canada. Once again, nearly all of the classes will be delivered via ZOOM. There are also a variety of trips for you to consider. AND, if that's not enough, there are plans to have several classes delivered in-person. Of course, the in-person classes are subject to RCTC health policies. As you look through the catalog, remember to consider becoming a member of LIFE. The nominal membership fee will pay for itself with the discounted attendance fee.

Chuck Stupca, LIFE Board Chair, 2021-22

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A retired educator, **Chris Williamson** has been a docent at the Farnsworth Art Museum since 2015, returning to his early interest in the arts. In addition to his on-going docent volunteering and training at the Farnsworth, Chris has taken the National Gallery of Art's Teaching Critical Thinking Through Art course. **Carter Jones Meyer** is Professor Emerita of History at Ramapo College of New Jersey. She received a B.A. in American Studies from Skidmore College, where she was elected to Phi Beta Kappa, and earned both the M.A.

and Ph.D. in American Studies at Brown University. Carter specializes in and has published widely in the fields of late nineteenth and early twentieth century American cultural history, the history of the American West, and American Indian history. At Ramapo, she served as chair of both the History and American Studies programs. In retirement she continues to pursue her interests in history, art, and culture. Most recently she served as a judge at Santa Fe Indian Market, the largest juried Native art show in the world.

<u>Treasures from the Farnsworth Art Museum: Marguerite Zorach with Chris Williamson and Carter Jones</u> <u>Meyer, Farnsworth Art Museum Docents</u>

Docents Chris Williamson and Carter Jones Meyer will take participants on a once-a-month virtual tour of art treasures from Rockland's Farnsworth Art Museum. Each of the six sessions will focus on specific artists who have worked in Maine and important themes that have emerged in their art. Participants will be encouraged to engage with the works and the class via a combination of "chat" and real time conversation. The goal will be to expand our ability to engage with art, consider the historical context in which it is produced, develop our ability to notice, improve our visual vocabulary, and perhaps to reconnect with some favorite artists/works or to discover new ones. Marguerite Thompson left Fresno, CA and Stanford for Europe in 1908. Four years later, she was married to William Zorach, and each had works in the famous 1913 New York Armory Show that introduced modern art to an American audience. We remember William; let's not forget Marguerite! Date(s): Monday, April 4 Time(s): 11 am-12:30 pm # of Sessions: 1 Location: Online LIFE Member Fee: \$12 Non-Member Fee: \$19



William Maz was born in Bucharest, Romania, of Greek parents and emigrated to the U.S. as a child. He is a graduate of Harvard University, Mount Sinai School of Medicine, and Yale residency. During his high school and undergraduate years, he developed a passion for writing fiction. He studied writing at Harvard, the New School, The Writer's Studio in New York City, and with Gordon Lish, and is now writing full time. He divides his time between homes in Pennsylvania and New York City. "The Bucharest Dossier" is his debut novel. **"The Bucharest Dossier" with William Maz MD, Author**

A love story within a spy thriller within a historical novel. Maz shows how love can survive even under the direst of circumstances, in this case the brutality of Romania's bloody revolution, and the miserable and debilitating years under Communist regime. (Oceanview Publishing; March 15, 2022) Date(s): Monday, April 4 Time(s): 1-2:30 pm # of Sessions: 1 Location: Online LIFE Member Fee: \$10 Non-Member Fee: \$15

LIFE members can register online with a credit card at www.learningisforever.net



Alan A. Winter is the co-author with Herbert J. Stern of "Wolf: A Novel," and the author of four other novels, including "Savior's Day," which Kirkus selected as a Best Book of 2013. Winter was born in Newark, New Jersey and graduated from Livingston High School and graduated with honors in history from Rutgers College. He earned post-graduate degrees from New York University and Columbia where he was an associate professor for more than 20 years. His most recent novel which he co-authored with Herbert J. Stern, is called "Sins of the Fathers."

"Sins of the Fathers" with Alan A. Winter, Co-Author

Join us for this National Book Tour event! If today's headlines about strife, division, and the erosion of personal choices and independence seem eerily familiar, it's more than déjà vu according to Herbert J. Stern and Alan A. Winter, authors of the historic thriller "Sins of the Fathers"--we have been here before. What is the tipping point for a tenuous democracy, such as Germany in the early 1930s, with a people ravaged by the Great War, unbearable economic sanctions, enormous unemployment, mass hunger, and a society beaten down and threatened by outside forces? What would make them willingly turn to a charismatic leader who promised a better way of life—Adolf Hitler? When was it all right to look the other way as neighbors suffered? When was it all right to do the leader's bidding as long as you were not the one marked for harm? "Sins of the Fathers" is Steven Spielberg meets John Le Carré in a high-voltage thriller about a behind-the-scenes revolt, a little-known true story, that would have saved the world from this despot. But what makes the novel as timely as it is chilling are the historic parallels with the present day, revealing the slippery ground we now tread. Stern and Winter went deep into their research, finding facts that had been forgotten or never publicly known. Meticulous in their research, these engaging storytellers advocate that history should never be censored. In "Sins of the Fathers," they have lifted the curtains on truths that historians have chosen to remain closed for generations. "Sins of the Fathers"—the sequel to "Wolf," which tells the behind-the-scenes- story of Hitler's rise to power—dramatizes how the British prime minister undermined the coup that was about to topple the regime, delivered Czechoslovakia to Hitler, and in so doing, saved the Führer's life and paved the road to World War II. (Skyhorse; February 15, 2022)

Date(s): Tuesday, April 5 Time(s): 10-11:30 am # of Sessions: 1 Location: Online LIFE Member Fee: \$10 Non-Member Fee: \$15



Gary Goodman has been a used and rare book dealer in Minnesota for nearly forty years. He cofounded St. Croix Antiquarian Booksellers and the Stillwater Book Center in Stillwater, Minnesota--a town that became known as the "First Booktown in North America" in the mid-1990s. He is coauthor of the Stillwater Booktown Times and The Secret History of Golf in Scotland.

The Last Bookseller: A Life in the Rare Book Trade with Gary R. Goodman, Bookseller

Gary Goodman will discuss his new book, The Last Bookseller, published in 2021 by the University of Minnesota Press. In this book, Goodman describes his sometimes desperate, sometimes hilarious career as a used and rare book dealer in Minnesota. As both a memoir and a history of booksellers and book scouts, criminals and collectors, The Last Bookseller offers an ultimately poignant account of the used and rare book business during its final Golden Age.

Date(s): Tuesday, April 5 Time(s): 1-2 pm # of Sessions: 1 Location: Online LIFE Member Fee: \$9 Non-Member Fee: \$12



James Oakes, one of the leading historians of nineteenth-century America, has an international reputation for path-breaking scholarship. In a series of influential books and essays, he tackled the history of the United States from the Revolution through the Civil War. His early work focused on the South, examining slavery as an economic and social system that shaped Southern life. His pioneering books include "The Ruling Race" (1982; 2nd ed., 1998); "Slavery and Freedom: An Interpretation of the Old South" (1990); "The Radical and the Republican: Frederick Douglass, Abraham Lincoln, and the

Triumph of Antislavery Politics" (2007); and his latest, "Freedom National: The Destruction of Slavery in the United States, 1861–1865" (2012). The latter two garnered, respectively, the 2008 and 2013 Gilder Lehrman Lincoln Prize, an annual award for the finest scholarly work in English on Abraham Lincoln or the American Civil War era. His most recent book is "The Crooked Path to Abolition: Abraham Lincoln and the Antislavery Constitution," published by W. W. Norton in January 2021. An alumnus of Baruch College, Dr. Oakes holds M.A. and Ph.D. degrees from the University of California–Berkeley. He has been on the faculty of the Graduate Center since 1997 and the holder of the Graduate School Humanities Chair since 1998. Before coming to the Graduate Center, he taught at Princeton and Northwestern Universities.

Almost an Abolitionist: Lincoln's Antislavery Constitution with James Oakes PhD, Author, Distinguished Professor, Humanities Chair, University of California, Berkeley

In 1854 the great abolitionist William Lloyd Garrison burned a copy of the US Constitution, denouncing it as a proslavery atrocity. That same year Abraham Lincoln came out of redefined himself as an antislavery politician, arguing that the Constitution was an antislavery document. He thus drew on a long history of antislavery constitutionalism and from it he developed the ideas and advocated the policies that would define his presidency.

Date(s): Wednesday, April 6 Time(s): 10 am-Noon # of Sessions: 1 Location: Online LIFE Member Fee: \$15 Non-Member Fee: \$25



Jeremy Hoyt is currently the education and distance learning Ranger at Agate Fossil Beds National Monument in Harrison, Nebraska. He has almost 20 years' experience with the National Park Service. Starting in his native New York State, at the home of FDR, before moving to Yellowstone National Park, and then on to the greater New Orleans area to work at Jean Lafette National Park. He transferred back to New York to serve as one of the interpretive rangers at the Sagamore Hill home of President Theodore Roosevelt.

No Dinosaurs Here, Only Mammals! with Jeremy Hoyt, Park Ranger, Agate Fossil Beds National Monument Join Ranger Jeremy as he introduces you to several species of mammals that once roamed the Nebraska plains during the Miocene epoch some 26-15 Million Years ago. Learn about how climate change, geology and other environmental factors contributed to the evolution and extinction of these species. Some fun facts, too! Date(s): Wednesday, April 6 Time(s): 2-3 pm # of Sessions: 1 Location: Online LIFE Member Fee: \$7 Non-Member Fee: \$10



LIFE Book Group with Facilitator: Steve Troutman

April's book is "The Four Winds: A Novel" by Kristin Hannah; May's read is "Fox and I: an Uncommon Friendship" by Catherine Raven and June's book is "The Premonition: A Pandemic

Story" by Michael Lewis. If you registered for the year in Fall 2021, you paid for this class thru June 2022.

Date(s): Fridays, Apr. 8, May 20, Jun 17 Time(s): 10 am-Noon # of Sessions: 3

LIFE Member Fee: \$10 Non-Member Fee: \$15



The Hemingway-Pfeiffer Museum, Division of the Heritage Sites of Arkansas State University with Shannon Williams, Director Hemingway-Pfeiffer Museum

The mission of the Hemingway-Pfeiffer Museum and Educational Center is to contribute to the regional, national, and global understanding of the 1920s and 1930s eras by focusing on

the internationally connected Pfeiffer family of Piggott, Arkansas, and their son-in-law Ernest Hemingway. This includes drawing on Hemingway's influence as a noted American author to foster interest in literature and promote excellence in the art of writing.

Date(s): Monday, April 11 Time(s): 10 am-11 am # of Sessions: 1 Location: Online LIFE Member Fee: \$7 Non-Member Fee: \$10



Richard Kowles PhD is Distinguished Professor Emeritus in Biology at Saint Mary's University of Minnesota in Winona. After completing two masters degrees, he earned a Ph.D. in genetics at the University of Minnesota. He has taught for 58 years at various levels, the last 40 years as a geneticist and cell biologist at Saint Mary's. He is the author of two college textbooks, "Genetics, Society, and Decisions and Problem Solving in Genetics," and recently a trade book, "The Wonder of Genetics." His latest book was "A Passion to Teach. Fifty-eight Years of Humorous, Weird, and Engaging Tales."

Genetic Control of Insect Populations with Richard Kowles PhD, Saint Marys University Emeritus This presentation exemplifies the use of radiation and genetics to control insect pests. An explanation of the best-known success story involving the control of fly larvae causing infection in cattle will be discussed. The possible use of chromosome translocations rather than radiation to effect sterility in insects will be extensively reviewed. Research of translocations in pilot organisms like the fruit fly and midges is a large part of the presentation. Efforts to control the boll weevil by genetic means will also be explored. Lastly, Dick will include efforts taking place at this time to control other insect pests, along with various genetic control methods. Date(s): Monday, April 11 Time(s): 1-3 pm # of Sessions: 1 Location: Online LIFE Member Fee: \$13 Non-Member Fee: \$21



Drawn to music at a young age, **Travis Beck** started piano lessons at age five and began playing for his church's worship services at age 13. A native of Nashua, IA, he once filled in for his childhood piano teacher at the historic Little Brown Church and played for seven weddings over New Years' Eve and New Years' Day. His education includes degrees in music from Wartburg College and Luther Seminary. He currently serves full-time as Director of Worship, Music, & Arts at Mount Olive Lutheran Church in Rochester, MN. When he's not busy with his day job, Travis reads non-fiction, drinks coffee, and makes soap. He lives in Rochester with his

wife, Samantha, and their daughter, Nora.

The History and Customs of Easter with Travis Beck

Every spring, Christians and non-Christians alike decorate eggs, send greeting cards, and receive gifts from the Easter Bunny. Easter is the biggest festival in Christianity, but what does it have to do with a gift-giving rabbit or decorated chicken eggs? And why does the date change from year to year? From Jesus Christ to the Cadbury Crème Egg, we'll explore the religious, historical, and cultural significance of this holiday, which sells more candy to Americans than Halloween.

Date(s): Tuesday, April 12 Time(s): 10 am-Noon # of Sessions: 1 Location: Online LIFE Member Fee: \$13 Non-Member Fee: \$21



Marcos Salaverria started with the Lewes Historical Society in August 2014 as the Director of Education. Marcos has had a love for history since age eight when his grandfather took him to explore the Revolutionary and Civil War Battlefields of Virginia. Graduating with a BA degree in History from Saint Mary's College of Maryland and a Master's degree in History from Washington College, he possesses over ten years of experience in the museum field. A frequent living history interpreter, he encourages education through interaction with the public of all ages as the key to a site's success. His continual goal is to encourage people to experience the exploration of the past.

The Bombardment of Lewes with J. Marcos Salaverria, Lewes Historical Society

"The first town in the first state." This presentation will give an overview of the history of the town focusing on the seminal event of the town's past, a War of 1812 engagement in which a British Fleet bombarded the town for 22 hours. The current Cannonball House Maritime Museum c.1765 while not located on the historic campus, is a part of our extended campus within the historic district and its exhibits including lighthouse artwork and maritime related historic artifacts, will be featured within this presentation.

Date(s): Tuesday, April 12 Time(s): 1-3 pm # of Sessions: 1 Location: Online LIFE Member Fee: \$15 Non-Member Fee: \$25



Great Decisions 2022 Discussion Group Topic: Climate Change with Steve Troutman

The ideological divide in the United States on the subject of climate change has impeded progress in curbing greenhouse emissions. But extreme weather events at both ends of the thermometer have focused attention on the consequences of inaction. What role will the United States play in future negotiations on climate?

Date(s): Tuesday, April 12 Time(s): 3:15-5:15 pm # of Sessions: 1 Location: Online LIFE Member Fee: \$10 Non-Member Fee: \$15



Kyle Sater is the curator at the Studebaker National Museum in South Bend, IN. He joined the staff in October 2020. Kyle has been working in museums for over ten years, most recently at the Adler Planetarium in Chicago. As a student of American history and fan of industrial design, he admits it's tough to a name a favorite item in the museum collection, his eye is always drawn toward to the 1953 Starliner Hardtop—it's a beautiful vehicle. Kyle received his B.A. in History from Bradley

University and his M.A. in History from the University of Illinois at Springfield.

Rearview Mirror: Highlights of the Studebaker Museum with Kyle Sater, Curator, Studebaker Museum As the only American transportation company to make the successful transition from horse-drawn vehicles to automobiles, Studebaker has a rich and storied history. In this presentation, curator Kyle Sater will explore some of the iconic vehicles in the museum's collection and give a top-level overview of Studebaker's history from its earliest days manufacturing wagons and carriages in the mid-19th century until the closure of its final automobile assembly plant in 1966. The first half of the presentation will explore a selection of vehicles that represent different eras of Studebaker history. Special attention will be paid to vehicles from the Original Studebaker Collection—like the 1876 Centennial Wagon—and a discussion on what set Studebaker vehicles apart from their competition, including the manufacturing and design process. The second half of the presentation will look at Studebaker's role as a manufacturer of defense products for the U.S. military, with an emphasis on vehicles and other items made during the First and Second World Wars.

Date(s): Wednesday, April 13 Time(s): 10 am-Noon # of Sessions: 1 Location: Online LIFE Member Fee: \$13 Non-Member Fee: \$21



Nicholas Hayen is a graduate of the University of Utah with a Master's in History and International Relations. He has worked with nonprofit think tanks such as the National Council on U.S.-Arab Relations and the Middle East Policy Council. He is currently serving as President of the Minnesota International NGO Network and works for the translation company United Language Group as a Global Program Manager. His blog and podcast series, The Orientalist Express, seeks to simplify international relations and translate the benefits of American foreign policy to the average American. His publications include his Master's Thesis "Brothers in Arms: American and

Saudi-Arabian Relations during the Soviet-Afghan War", and "Combating Insurgency in British Palestine." He lives in St. Paul with his wife Hannah and daughters Mira and Florence.

<u>Topic Expert: Polar Opposites: Russia and the U.S. with Nicholas Hayen, President of the Minnesota</u> <u>International NGO Network</u>

Russia and the United States have many areas of conflict and some possible areas of mutual interest. Arms control, Russian interference in democratic elections and support of cyberattacks, the status of Ukraine, the fate of opposition politicians in Russia, all continue to be concerning. How has the new administration in Washington, D.C. approached these issues and what's next for the U.S.-Russia relationship? **Date(s): Wednesday, April 13 Time(s): 1-3 pm # of Sessions: 1 Location: Online LIFE Member Fee: \$15 Non-Member Fee: \$25**



Thomas Beery PhD is an associate professor in environmental education at Kristianstad University in Southern Sweden. He is an environmental social science educator and researcher. Tom's teaching background includes a broad diversity of formal and nonformal environmental and outdoor education settings including formal classroom teaching, outdoor adventure/expeditionary programming, residential environmental education, and environmental/outdoor education outreach. Tom currently teaches classes in the Landscape Science program, Preschool Teacher Training program, and the Geography Teacher Training

program at Kristianstad University. Postdoctorate in environmental science with a focus on nature based outdoor recreation and ecosystem services. Tom has a professional background in environmental and outdoor education. Tom has worked in a broad variety of environmental and outdoor education settings in the USA.

Being and Becoming in Nature: Defining and Measuring Connection to Nature in Young Children with Thomas Beery PhD, Associate Professor, Kristianstad University, Southern Sweden

Tom's research is broadly referred to as environmental social science. He is interested in questions that contribute to environmental problem solving from educational science and interdisciplinary perspectives. One key idea running through much of Tom's research is connectedness to nature. Tom will present how this idea has become an important part of early childhood research and practice. Tom has had the privilege of working with early childhood researchers in Europe, North America, and Asia—collaborations that have provided insight and a unique perspective on early childhood education. The notion of early childhood as an important period for connecting with nature is based on young children's "heightened susceptibility to acquiring understandings and concepts which impact on the individual's lifelong attitudes, understandings, and skills." A rich literature of children's relations with the more-than-human world supports the idea that connecting with nature is important for children's current experience—or being—in addition to its contributions to the future adults that they will become. Among adults, connecting with nature in childhood is associated with later habits of care for the environment.

Date(s): Thursday, April 14 Time(s): 10 am-Noon # of Sessions: 1 Location: Online LIFE Member Fee: \$15 Non-Member Fee: \$25



Don Luce, author and Bell Museum Curator of Exhibits (retired), came to the museum in 1978. During his forty-plus year career, he curated most of the museum's temporary exhibitions, including Exploring Evolution, The Lion's Mane, Wildlife Art in America and Audubon and the Art of Birds. He initiated the museum's traveling exhibitions program that circulated shows to venues throughout Minnesota and nationwide. Don, an accomplished artist and scientific illustrator, developed and expanded the museum's

natural history art collection and related public programs. He is an authority on the history of dioramas and on the life and work of renowned diorama artist, Francis Lee Jaques. Don played a key role in the conception and design of the new museum that opened in 2018 on the St. Paul campus of the University of Minnesota. <u>A Natural Curiosity: A Story of the Bell Museum with Don Luce, Author, Bell Museum Curator of Exhibits</u> (retired)

This class will feature the recently published book, "A Natural Curiosity: The History of the Bell Museum," that explores the 150 year old history of the Bell Museum. The book's narrative travels through time from the Museum's beginning in 1872 to the present. It is a highly illustrated, popular-style narrative that tells the story of one of Minnesota's long standing cultural institutions. The history features the interplay of scientific research, public education and art in the Museum's evolving effort to build a better understanding and appreciation of the natural world.

Date(s): Thursday, April 14 Time(s): 1-3 pm # of Sessions: 1 Location: Online LIFE Member Fee: \$13 Non-Member Fee: \$21



Dan Fellner is a seven-time Fulbright fellow with over 35 years of experience in corporate public relations, television news, travel writing and university teaching in the United States, Eastern Europe and Southeast Asia. Fellner began his career as a television news and sports reporter at stations in four different American cities. He later spent 10 years in corporate public relations. In 1998, Fellner joined Arizona State University as a faculty associate and has taught courses in print and broadcast journalism, public relations, international mass media, intercultural communications and travel writing. Fellner is a faculty affiliate with

ASU's Melikian Center for Russian, Eurasian and East European Studies, and currently teaches courses in travel writing, Eastern Europe, Asia, and other foreign destinations for ASU's Osher Lifelong Learning Institute. Fellner is a three-time Fulbright Scholar (Latvia, Moldova and Bulgaria) and four-time Fulbright Senior Specialist (North Macedonia, Lithuania, Latvia and Indonesia). He also works as a travel writer and has published more than 85 travel articles in publications around the world.

<u>Curry and Kreplach: A Look at 12 Unique Jewish Communities around the World with Dan Fellner,</u> <u>Department of Print and Broadcast Journalism, Arizona State University</u>

Take a virtual journey across some of the most interesting and off-the-beaten path Jewish communities on four different continents: from India's historic Bene Israel community, to Alaska's tight-knit "Frozen Chosen," to Ecuador's opulent JCC located just miles from the center of the world, to Myanmar's miraculous Musmeah Yeshua Synagogue in Yangon. This talk will explore the survival and resilience of Jewish life in places you might least expect to find it.

Date(s): Monday, April 18 Time(s): 10-11:30 am # of Sessions: 1 Location: Online LIFE Member Fee: \$10 Non-Member Fee: \$15



Arn Kind has been an educator for 40 years, both in the classroom, teaching grades 4 through 12 and through his presentations to young people and adults of all ages. Arn is a member of the First Minnesota Volunteer Infantry Regiment; a reenactment group based out of Fort Snelling. Because this group is noted for its authenticity, they have appeared in many documentaries and historical feature films such as The Blue and the Gray, North & South, Glory, Gettysburg, Dances With Wolves, and Gods and Generals. Arn brings this authenticity to his presentations. A very important part of

Arn's presentations are the artifacts, uniforms and equipment that students will be able to observe, handle, and interact with as part of their hands-on experience in living the history.

The Continental Soldier and the American Revolution with Arn Kind (in person)

The American Revolution was America's first civil war. It would split the country between Loyalists, those who wanted to stay loyal to the king, and Patriots, those who wanted to separate from Great Britain to become an independent and sovereign nation. How could we, as a people, go from being proud that we were British subjects and part of the greatest empire in the world, to wanting our independence from the mother country, in the span of just 10 years? Through drama, role-playing, and living history experiences, participants will gain an understanding of: the Causes of the Revolution; important people of the Revolution; important battles of the Revolution; the tactics and strategies of the war; the cost of the war, in terms of property and loss of life; the British viewpoint and attitudes toward the war; the typical soldier's daily life, uniform, equipment and weapons; and the results of the war; a new and better government and much, much more.

Date(s): Monday, April 18 Time(s): 1-3 pm # of Sessions: 1 Location: Heintz Center Rm. H1100 LIFE Member Fee: \$19 Non-Member Fee: \$29



Anette Isaacs MAs, Emory University, University of Vienna, Free University, Berlin, is a German historian and public educator who has taught for OLLIs and other lifelong learning programs for more than a decade.

Germany, Angela Merkel, and the recent Election with Anette Isaacs, MAs

After a drawn out and turbulent election campaign the Germans went to the polls this past September and elected a new federal government. But where does Europe's most populous

nation and its economic engine go from here? What do the election results mean for the European Union and for Germany's domestic policies? How will the country and its legendary social net be transformed during the next legislative period? And how can we evaluate Angela Merkel's chancellorship that lasted for an amazing 16 years? Join German Historian and Political Scientist Anette Isaacs, MA, for an informative and enlightening post-election review!

Date(s): Tuesday, April 19 Time(s): 10-11:30 am # of Sessions: 1 Location: Online LIFE Member Fee: \$12 Non-Member Fee: \$19





John T. Fowler II is a Public Historian. Having always had a love for history and a desire to share that love with others, he is an 11-year employee of the National Park Service, currently serving as the Park Ranger and Digital Media Coordinator at National Capital Parks-East. He has served in many roles in public history and historic preservation to include: the Mary McLeod Bethune Council House National Historic Site, the Carter G. Woodson Home National Historic Site, the Frederick Douglass National Historic Site, the

Capitol Hill Parks, Langston Golf Course, James Creek Marina, Buzzard Point Marina, and the Harriet Tubman Underground Railroad National Historical Park. With a commitment to providing accurate historical interpretation to local, regional, and broader national communities, he specializes in bringing this history to digital platforms by way social media and youth engagement. In 2014, he earned his M.A. degree in History from the Public History Program at Howard University. He holds a B.A. degree in History from the University of the District of Columbia, where he was awarded the 2011 Emerging Public Historian Award. He is also an author, visiting lecturer, and has presented on panels at local, state, and national historical conferences. His latest research focuses on the work of Dr. Andrew Fowler—a lesser known figure in the Civil Rights Movement—and the sphere of influence of the black church, in relation to the securing of civil rights and the political engagement of African Americans in Washington, D.C.

"I Am Always Building Spiritual Air Castles: Mary McLeod Bethune and the Quest for a More Harmonious World" with John T. Fowler II, MA, National Park Service Park Ranger and Digital Media Coordinator at Historic Homes, National Capital Parks-East

One of the units of the national park system is the Mary McLeod Bethune Council House National Historic Site, the former Washington, D.C. residence of Mary McLeod Bethune and the first national headquarters of the National Council of Negro Women, Inc. (NCNW). Bethune, the world-renowned educator, civil rights leader, women's rights advocate, presidential advisor, and public servant established the NCNW in 1935 and from this townhome, she and the NCNW spearheaded strategies and developed programs that advanced the interests of African American women. Join Park Ranger John Fowler as he takes a closer look at Mrs. Bethune's life and examines her inspiring legacy.

Date(s): Tuesday, April 19 Time(s): 1-3 pm # of Sessions: 1 Location: Online LIFE Member Fee: \$13 Non-Member Fee: \$21



Class recordings are available for purchase for \$10. Please contact Jamie at 507-280-3157.



Professor Fedorova PhD is an expert in transnational history of agriculture with a particular interest in the circulation of knowledge and technologies between Russia and the world in the 20th century. She is currently working on a book manuscript, "Bigger than Grain: U.S.-Soviet Agricultural Exchange, 1917-1935," about the exchange of agricultural knowledge and technologies between the U.S. and Soviet Union during the 1920s and 1930s. She arrived at Macalester in 2019 as a Wallin Postdoctoral Fellow in Russian and Modern European History. She teaches courses on Russian/Soviet history; food history; as well as Russian language classes. A Moscow native, Prof. Fedorova came to the U.S. as a Fulbright Fellow, receiving an

MA degree in History at Washington State University and a Ph.D. at the University of California, Santa Barbara. <u>Remembering the Cold War with Maria Fedorova PhD, History Department, Macalaster College and</u> <u>Macalaster College Students</u>

The history of the Cold War has been told in a variety of scholarly publications, non-fiction books, and documentaries. While many of these materials are based not only on official documents but also on oral histories, the job of gathering and transcribing voices of those who have lived through this period has begun only recently. The goal of this class is to come together and engage in an oral history project to preserve memories of the Cold War period. We will discuss what the Cold War meant; what life was like during the times of the nuclear threat; how the Soviets were perceived; what effect Sputnik had on the American public etc. To prepare for this conversation, I recommend checking out the <u>website "Cold War in the Heartland,"</u> particularly the memories section, and watching a video on historical memory. **LIFE Program participants will connect with Macalester students in this class!**

Date(s): Wednesday, April 20 Time(s): 10:50-11:50 am # of Sessions: 1 Location: Online LIFE Member Fee: \$9 Non-Member Fee: \$12



Dr. Kim Heikkila is an independent scholar, oral historian, author, and educator. Her new book, "Booth Girls: Pregnancy, Adoption, and the Secrets We Kept" blends history, biography, memoir, oral history, and creative writing in tracing a legacy of contested motherhood. Her article about "Booth girls" won the Solon J. Buck Award for best article of 2017 for Minnesota History magazine. She has a Ph.D. in American Studies from the University of Minnesota and taught U.S. history and women's history courses

"Booth Girls" or, History, My Mother, and Me with Kim Heikkila PhD

For 75 years, the Salvation Army operated a maternity home and hospital for unwed mothers in St. Paul. Booth Memorial Hospital housed thousands of young women who sought refuge – sometimes willingly, sometimes not -- from the public censure that their status often elicited. In the early twentieth century, mothers were encouraged to keep and raise their babies, but after World War II, public and expert opinion suggested that surrendering these "illegitimate" babies for adoption was the best solution – for mother, baby, and a deserving couple faced with infertility. By the 1960s, at the peak of the maternity home movement, approximately 70% of single mothers at Booth relinquished their children for adoption. Her mother was one of these women; she delivered her first daughter, Heikkila's half-sister, at Booth in 1961, surrendered her for adoption, and kept the whole experience a secret for 33 years, until that daughter found her long-lost birth mother. Dr. Heikkila will explore the intersection of her mother's story with the history of Booth Memorial Hospital, the experiences of seven former "Booth girls" with whom she conducted oral history interviews, and her own experiences as an adoptive mother.

Date(s): Wednesday, April 20 Time(s): 1-2:30 pm # of Sessions: 1 Location: Online Member Fee: \$10 Non-Member Fee: \$15



James Boensch is a Retired United States Air Force Major with 16 years in Intercontinental missiles. He was a Former Crew Commander at Delta-01 Launch Control Center - the one that is now the Minuteman Museum! James has been a National Park Service volunteer for three years and a Park Ranger at Minuteman for past seven years.

The Launch Control Center at Minuteman Missile Launch Control Center with Ranger Jim Boensch, Minuteman Missile Launch Control Center

One hour tour and Q&A of Minuteman Missile Control Center Delta-01 by retired Air Force Major and current National Park Service Ranger Jim Boensch.

Date(s): Thursday, April 21 Time(s): 10-11 am # of Sessions: 1 Location: Online LIFE Member Fee: \$5 Non-Member Fee: \$7



Roger S. Williams is a member of the New Jersey Chapter of the Sons of the Revolution (NJSSAR); President of the Princeton Chapter. He is the Chair on 250th Semiquin and Education Committees, and a member of the Color Guard. Nationally, he is on the American250SAR, the Education and the History committees and is an SAR George Washington Fellow and the administrator to the America250SAR Committee of Correspondence. Williams is the NSSAR liaison to the American Battlefield Trust (ABT), administrative secretariat of the U.S. Semiquincentennial Commission "America 250." He is also a member of the Vermont and Delaware Societies SAR and the New

Jersey Society of the Sons of Revolution. He is the cofounder of TenCrucialDays.org, a 501C3 non-profit organization that is dedicated to heritage tourism and the education of the sites and venues of the Trenton and Princeton campaigns. Why this presentation now? You will sing, you will cry. You will be inspired...and you will understand that we are all one nation...indivisible.

Experience the Ten Crucial Days of the American Revolution with Roger S. Williams, State Historian for the New Jersey Society of the Sons of the American Revolution President, Princeton Chapter

In December 1776, a mere six months after the signing of the Declaration of Independence, General George Washington's fledgling American Army and the cause of liberty were on the verge of being extinguished. A disastrous New York campaign that fall had resulted in the loss of more than half of Washington's troops, as well as the confidence of Congress and his fellow citizens. Retreating through "the Jerseys" with the remnants of his ragtag Continentals, Washington and his soldiers sought refuge on the west bank of the Delaware River, having narrowly escaped King George III's British troops and their Hessian auxiliaries. Doubling as peace commissioners, British General William Howe and his brother, Royal Navy Admiral Sir Richard Howe, reasoned that further bloodshed was unnecessary. They assumed that the rebellious American soldiers—many of whose enlistments were scheduled to expire at year's end—would no longer be able to offer any significant resistance. Settling into winter quarters, General Howe ordered his regiments to set up a string of cantonments posted through the Jerseys. George Washington saw something very different... Taking stock of his army's desperate situation, the rebel commander-in-chief would launch his forces into a series of victorious engagements, of which British historian Sir George Otto Trevelyan later wrote, "It may be doubted whether so small a number of men ever employed so short a space of time with greater and more lasting effects upon the history of the world." That space of time—December 25, 1776 to January 3, 1777—"Ten Crucial Days" that changed the course of history. Mr. Williams will tell the story of how George Washington, and his rag-tag army, launch their boats from the banks of the Delaware River...and a new nation. Date(s): Thursday, April 21 Time(s): Noon-1 pm # of Sessions: 1 Location: Online LIFE Member Fee: \$9 Non-Member Fee: \$12



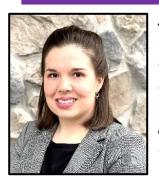
Crawling into the dens of hibernating black bears in the Rockies, river rafting in China, exploring Antarctica on a Russian research vessel, climbing Africa's Mount Kilimanjaro, **Jeff Rennicke** traveled the world for more than 20 years as a writer for such prestigious publications as National Geographic Traveler, Reader's Digest, Backpacker and others. His writing on destinations on six continents has twice been awarded gold medals for excellence by the Society of American Travel Writers and includes over 250 magazine articles and 10 books such as Treasures of Alaska: Last Great American Wilderness

published by National Geographic Books and Jewels on the Water: Lake Superior's Apostle Islands. His photography, known for its creative artistry, has been featured in publications such as Reader's Digest, National Geographic Traveler, and Backpacker and was included in an exhibit honoring the 50th anniversary of the Wilderness Act in the Smithsonian Institute's American Museum on Natural History. Currently, he lives in Bayfield where he and his wife act as the Co-Directors of Friends of the Apostle Islands helping the National Park Service protect our beautiful wild places.

Dear Earth: A Love Letter to the Planet with Jeff Rennicke, Author, Photographer

Ideas can change the world. In 1970, Gaylord Nelson, the former Governor of Wisconsin and U.S. Senator had an idea for a nationwide day of celebration of our planet. On April 22, 1970 Nelson's dream blossomed into the first Earth Day, an event that drew over 20 million people in its first year and has grown into a cultural phenomenon that now engages close to a billion people annually in 192 countries across the globe. What does Earth Day mean? How has it altered the way we feel about and treat the planet? In this look back and look forward, author Jeff Rennicke guides us through a history of Earth Day, a look at its impact, and helps us celebrate the planet that we all share.

Date(s): Thursday, April 21 Time(s): 2-3:30 pm # of Sessions: 1 Location: Online LIFE Member Fee: \$19 Non-Member Fee: \$29



Allison Hinman joined the National Susan B. Anthony Museum & House as the Deputy Director at the end of January in 2021. She is passionate about historic house museums and the role they play in connecting the past to the present. As the Deputy Director, she is involved in a little bit of everything including working with volunteers, providing school tours and programs, and assuring appropriate care and stewardship of the historic properties. Along with the Anthony Museum, Allison has worked at several other National Historic Landmarks including the Seward House Museum, in Auburn, NY, and the George Eastman Museum, in Rochester, NY. She received a dual Master's degree in

Museum Studies and Arts Leadership Administration from Syracuse University. <u>Susan B. Anthony's Life and Influence with Allison Hinman, Deputy Director, National Susan B. Anthony</u> <u>Museum</u>

Join the National Susan B. Anthony Museum and House for a presentation about the life and legacy of the great reformer, Susan B. Anthony. Along with the presentation, there will be a virtual tour of her National Historic Landmark home which was also the headquarters of the National American Woman's Suffrage Association while Susan B. Anthony served as president of the organization.

Date(s): Monday, April 25 Time(s): 10 am-Noon # of Sessions: 1 Location: Online LIFE Member Fee: \$15 Non-Member Fee: \$25



Tony Filipovitch, retired professor of Urban Studies at MnSU Mankato, has been reenacting Thomas Jefferson for almost 30 years. He regularly participates in History Fest Mankato, and most recently has appeared as one of "The Mt. Rushmore Boys" at the Bong History Museum in Superior, WI and at the Institute for Theological and Interdisciplinary Studies at Macalester College. He is a frequent guest at schools throughout Minnesota, and has conducted seminars on Jefferson's "Life and Morals of Jesus of Nazareth"

(commonly called the "Jefferson Bible").

A Conversation with Thomas Jefferson with Tony Filipovitch (in person)

At a dinner honoring the 1962 Nobel Prize winners, John Kennedy remarked: "I think this is the most extraordinary collection of talent, of human knowledge, that has ever been gathered together at the White House, with the possible exception of when Thomas Jefferson dined alone." He was a lawyer, natural scientist, applied Mathematician, agronomist, inventor, architect, moral philosopher, linguist, amateur musician, and gourmet. And a lifelong slave owner who throughout his life worked to end that institution. Tony will offer some of his thoughts on democratic government, civil society, and public service and then make himself available for questions and conversation.

Date(s): Monday, April 25 Time(s): 1-3 pm # of Sessions: 1 Location: Heintz Center Rm. H1415 LIFE Member Fee: \$15 Non-Member Fee: \$25



Carol Veldman Rudie is the lead docent and the coordinator of outreach education at The Museum of Russian Art in Minneapolis. She regularly leads classes and speaks on topics of Russian art. A former college teacher, she has done PhD work at the University of Minnesota in English literature and art history.

<u>The Others: Socialist Realism in Communist Countries: Session 3: Behind the DMZ: North</u> <u>Korean Art with Carol Veldman Rudie, Docent, Museum of Russian Art</u>

Although the style and vision of socialist realism is connected with the Soviet Union, several other countries were deeply connected with its influence as well. In this four-part series, these versions reveal both the similarities to the Soviet style and the cultural conversation behind those art movements.

Session 3: Behind the DMZ: North Korean Art

Session 4: Across the Water: The World of Cuban Art

Date(s): Tuesday, April 26 Time(s): 10-11:30 am # of Sessions: 1 Location: Online LIFE Member Fee: \$10 Non-Member Fee: \$20



Ken Allsen is a freelance architectural historian, author and artist. He has taught LIFE classes for a number of years covering topics in architectural and local history. He also volunteers at the History Center of Olmsted County, Mayo Clinic Archives and Assisi Heights. <u>Mayowood with Ken Allsen</u>

The large home built by Dr. C.H. Mayo southwest of Rochester is an important part of our city's history. This class will cover the history of the main house and the other surrounding

buildings of the Mayowood Historic District, plus the recent major renovation of the main house. Date(s): Tuesday, April 26 Time(s): 1-3 pm # of Sessions: 1 Location: Online LIFE Member Fee: \$13 Non-Member Fee: \$21



Great Decisions 2022 Discussion Group Topic: Russia with Steve Troutman

Russia and the United States have many areas of conflict and some possible areas of mutual interest. Arms control, Russian interference in U.S. elections and support of cyberattacks, the

status of Ukraine, the fate of opposition politicians in Russia, all continue to be concerning. How will the new administration in Washington approach these issues?

Date(s): Tuesday, April 26 Time(s): 3:15-5:15 pm # of Sessions: 1 Location: Online LIFE Member Fee: \$10 Non-Member Fee: \$15



Taylor Hagood PhD teaches American literature, with specialization in the writing of William Faulkner, African American literature, and the literature and culture of the United States South. His scholarship examines literary and cultural production in an approach informed by postcolonial theory, theorizing of social interaction via secrecy as a cultural item, and disability studies. Hagood's books include "Faulkner's Imperialism: Space, Place, and the Materiality of Myth"; "Secrecy, Magic, and the One-Act Plays of Harlem Renaissance Women Writers"; and "Faulkner: Writer of Disability," winner of the C. Hugh Holman Award for Best Book in Southern Literary

Studies. He has published articles and reviews in numerous journals.

"Houdini" with Taylor Hagood PhD, Professor of American Literature, Florida Atlantic University

The immigrant son of a Hungarian rabbi, Harry Houdini remains the most famous magician and greatest escape artist the world has known. From his fabulous escapes to his mysterious death, Houdini's life is itself a kind of grand magic illusion filled with a multitude of secrets and still-unsolved mysteries. In this live online lecture, Professor Taylor Hagood unravels the twists and turns of Houdini's career, considers the puzzling (and, in some cases, still-unsolved) illusions the great magician designed and performed, reflects on Houdini's place in American entertainment history, and explores the role of magic as Houdini promoted it in everyday life. Hagood will draw on his own experiences as a performer and as the son of a magician in presenting Houdini's story and personality.

Date(s): Wednesday, April 27 Time(s): 10 am-Noon # of Sessions: 1 Location: Online LIFE Member Fee: \$15 Non-Member Fee: \$25



Todd Lefko is the President of the International Business Development Council, an import-export firm. He has homes in Minnesota and Moscow and has worked in Russia for more than 25 years. His weekly articles appear in "Rossiske Vesti," a Russian political newspaper, and he is a contributor to "Rusya-Al Youm," the Russian Arabic Television channel for the Middle East. He has lectured at universities in Russia, China, Belarus, Germany, Kazakhstan, and Turkmenistan. He is one of the founders of Global Volunteers and is the group's representative at the United Nations. Todd has

also taught urban affairs and sociology at the University of Minnesota, and political science, international relations, political philosophy, political campaign management, and public administration at other Minnesota colleges. Topic Expert: Biden's Agenda: The Role of Leadership in America with Todd Lefko

The upcoming election will determine the second half of the present administration. Political advantage on both sides has often replaced long-term planning and the public good. What factors currently exist in popularity, present issues, perceived threats and opportunities, and the mood of the U.S. public? How will the relationship between presidential domestic leadership affect the role of the U.S. internationally? The discussion will examine these factors?

Date(s): Wednesday, April 27 Time(s): 1-3 pm # of Sessions: 1 Location: Online LIFE Member Fee: \$15 Non-Member Fee: \$25



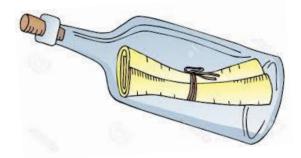
With dozens of appearances in two countries and three states last year, **Ric Mixter** is certainly one of the busiest maritime speakers, rumored to be the most requested historian on the Great Lakes. Visiting museums, libraries, NASA and his live music concert "STORM", thousands of audience members aet a new appreciation for our unique inland-sea history through his spellbinding lectures. Millions of television viewers recognize Ric Mixter as a shipwreck researcher, diving over 100 shipwrecks in the Great Lakes, including the Edmund Fitzgerald. He has produced over 30 programs for PBS and the Outdoor Channel, and appeared as a shipwreck expert on the History and Discovery Channels. He leads the pack when it comes to sharing our unique underwater resources with the general public, and thousands of dive show

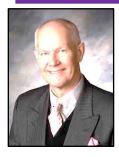
patrons and countless school kids know him as the energetic story teller who uses video like no other presenter can. Ric's stories appear in books, magazines (including Michigan History Magazine) and in radio and TV news programs. Mixter's YouTube videos have over 3 million views, covering shipwrecks in four of the Great Lakes and adventures in several foreign lands. With over 20 years of stories on historical preservation, Ric was awarded the 2009 Award for Historic Interpretation by the Association for Great Lakes Maritime Historians. In 2011 he was elected to their board of directors. Ric was also the Great Lakes Lighthouse Keepers Association's third president. He has hosted the largest dive show in Ontario and also MC'd the midwest's largest show in Chicago. He was a frequent speaker at Ghost Ships in Milwaukee and Michigan's largest show "Great Lakes Shipwrecks," held annually in Ann Arbor.

"BOTTLED GOODBYES" with Ric Mixter

Bottled messages have been discovered on shore nearly as long as glass containers have been invented. They bring tidings from ocean voyagers, invitations for pen-pals, tragic attempts for rescue and floating farewells from long lost souls. Based on Ric Mixter's new book, "Bottled Goodbyes" chronicles the most famous messages ever recovered, including three bottles found after the Titanic disaster. One of those messages was allegedly from a White House aide who served two U.S. presidents! Ric also investigates five messages that floated ashore from the Great Storm of 1913 and shares in-depth information on the barge Plymouth and Lightship 82 notes. Both ships were lost with their entire crews, so the messages recovered made national headlines. Each of the Great Lakes are highlighted, making this a lecture that can be shared anywhere on the inland seas. Of particular interest are the near crashes of Balloonist Washington Donaldson in Lakes Ontario and Michigan and the final flight that took his life off the Michigan coast in 1875. Ric also investigates the development of radio on the Great Lakes and how that led to a decrease in bottles recovered. The rescue of the Pere Marquette 18 Carferry is specifically highlighted as an example. That ship was discovered in the summer of 2020 in 500 feet of water off the coast of Wisconsin.

Date(s): Thursday, April 28 Time(s): 10 am-Noon # of Sessions: 1 Location: Online LIFE Member Fee: \$15 Non-Member Fee: \$25





An American history buff, **Phillip Goodrich** has developed a fascination with the lesser-told stories behind the characters during America's founding years. His interest has led him to extensive research into the personal and political lives of American greats such as Benjamin Franklin, John Adams, and Thomas Jefferson. Through his unique insights and knowledge, Phillip shares his findings in his first foray into the realm of narrative American history with "Somersett." A graduate of Northwestern University and the University of Southern California in medicine, Phillip is a practicing general surgeon in suburban Kansas City, MO. He

has been an active member on physician forums for the past fifteen years and can often be found at philanthropic events across the country. He lives with his wife Melodee and their geriatric dog, Loulou, and cat, Allie, in Platte City, Missouri.

"Sommerset: Or Why and How Benjamin Franklin Orchestrated the American Revolution " with Phillip Goodrich, Author

Phillip Goodrich offers insights about the American Revolution on a little known history. Everyone knows about the Revolutionary War, but few know the true story of Benjamin Franklin's secret plan to turn the northern and southern colonies against their oppressors, and how the freeing of one slave, Somersett, was the catalyst for the colonies to come together against the crown. In 1757, Benjamin Franklin cared most about the security and prosperity of his beloved adopted home of Philadelphia. Threatened by the French during King George's War and with little help from the proprietor of Pennsylvania, the Penn family, Franklin sought assistance in London to force Thomas Penn's hand. However, at every turn he found no encouragement, leading Franklin to develop a secret plan to free Pennsylvania and ultimately all thirteen colonies. Launching this secret plan required politically motivating all the colonies, each with vastly different individual interests. Ultimately, it was two very different historical events that provided the motivation and the eventual success of Franklin's plan. Meticulously detailed and with supporting notes, Somersett tells the real story behind the origins of the Revolutionary War and explains how several well-known but random events during the war culminated in the creation of the United States of America. (May 2020)

Date(s): Thursday, April 28 Time(s): 1-2:30 pm # of Sessions: 1 Location: Online LIFE Member Fee: \$10 Non-Member Fee: \$15



David Kaynor is a member of the Washington Ornithological Society, the Geologic Society of America, and the Planetary Society and enjoys sharing the wonders of planet Earth and beyond with his students.

Lewis and Clark: Idaho and Washington with David Kaynor, Instructor, North Seattle College

Explore the Lewis and Clark Trail through Washington. We will be visiting sites where the Expedition of Discovery stopped throughout their passage in Washington and Oregon.

Date(s): Monday, May 2 Time(s): 10 am-Noon # of Sessions: 1 Location: Online LIFE Member Fee: \$15 Non-Member Fee: \$25

www.learningisforever.net



Tom Ostrom is a retired RCTC instructor who taught U.S. history, anthropology and geography. He is the author of several books on U.S. Coast Guard history, and taught several LIFE courses. He served in the U.S. Coast Guard Reserve, and co-hosted a talk show on KROC radio.

<u>General and President Dwight D. Eisenhower with Tom Ostrom, Professor Emeritus,</u> <u>RCTC (in person)</u>

A survey of Eisenhower's military career, emphasizing his World War II leadership,

and presidency in the 1950s dealing with domestic and foreign policy issues during the Cold War with the Communist nations.

Date(s): Monday, May 2 Time(s): 1-2:30 pm # of Sessions: 1 Location: Heintz Center Rm. H1415 LIFE Member Fee: \$10 Non-Member Fee: \$15



Anette Isaacs MAs, Emory University, University of Vienna, Free University, Berlin, is a German historian and public educator who has taught for OLLIs and other lifelong learning programs for more than a decade.

Here I stand! The Life and Times of Martin Luther with Anette Isaacs MAs 500 centuries ago, the rebellious monk Martin Luther was summoned to appear in front of the Emperor to defend his "blasphemous" 95 theses. Join German Historian Anette Isaacs as she explores Luther's colorful and riveting life story. Ms. Isaacs also

offers captivating insights into daily life in the 16th century, thus painting a fascinating picture of this highly dramatic episode in the history of Humankind.

Date(s): Tuesday, May 3 Time(s): 10-11:30 am # of Sessions: 1 Location: Online LIFE Member Fee: \$12 Non-Member Fee: \$19



Combine dressing up as a World War II soldier in the Aleutian Islands, working with Native culture-keepers at a seal harvest, leading nature hikes, sneaking up on shorebirds, presenting over 20 nature-related slide programs and you will have a small bit of **Melonie Shipman's**, the Traveling Naturalist's, professional background and experience. Add to this personal experiences with wild nature from the grey whales of Baja, Mexico to dog sledding vacations to sea kayaking expeditions in remote locations. Melonie has been a handler for the Iditarod, a wolf pup care assistant, and a polar bear study participant. She brings a diverse and personal variety of firsthand information and stories to her programs. **Churchill Manitoba: Through the Seasons with Melonie Shipman (in person)**

Beluga whales, polar bears and the Northern Lights - This remote community on the west side of Hudson Bay is the center point of unique nature experiences. In summer, hundreds of beluga (white whales) follow the fish in shallow water as they sing and play around kayaks and divers. The polar bear males roam and snooze on the boulder beaches. With the cold, tourists flock in to see male, female and cub polar bears from tundra buggies while spectacular northern lights dance overhead. Why do these experiences happen here and will they continue as the climate changes? Churchill is adapting with the addition of sea wall murals and Polar Bears International Headquarters created by International artists as they face the loss of the railroad and forecast loss of their bears.

Date(s): Tuesday, May 3 Time(s): 1-2:30 am # of Sessions: 1 Location: Heintz Center Rm. H1100 LIFE Member Fee: \$10 Non-Member Fee: \$15



Wildlife Detectives with Melonie Shipman (in person)

How do scientists discover the information shared in these programs? They observe animal signs, decode bird bands, tune into radio collars, and become skilled counters of fast-moving wildlife. They learn the age and condition of wildlife, where they move to, and how they interact with other animals and the environment so we can manage more effectively for

their long-term survival. Practice some of the tools and techniques that wildlife detectives use! Date(s): Wednesday, May 4 Time(s): 10-11:30 am # of Sessions: 1 Location: Heintz Center Rm. H1100 LIFE Member Fee: \$10 Non-Member Fee: \$15



Dr. Richard Leitch PhD earned his BA in East Asian Studies from Colby College in 1985, and went on to earn an MA in Asian Studies from the University of Illinois, Urbana-Champaign after a two year career on Wall Street. He earned his Ph.D. in Political Science from Illinois in 1995, where he was the recipient of the Harriet and Charles Luckman Award for Distinguished Undergraduate Teaching, and the College of Liberal Arts Award for Distinguished Teaching by a Graduate Assistant. He has been a member of the Political Science Department at Gustavus since 1996, where he teaches courses in International Relations, Comparative Politics, Asian

Politics, Environmental Politics, and the Politics of Poverty. In 2000 he received the Swenson-Bunn Award for Teaching Excellence at Gustavus, and in 2008 the Edgar M. Carlson Award for Distinguished Teaching. In 2012 he was included in The Princeton Review's The Best 300 Professors.

Topic Expert: Myanmar and ASEAN with Richard Leitch PhD, Gustavus Adophus College

For most of the past six decades, the military in Myanmar (formerly Burma) has determined the rights and dictated the lives of the people living in this ethnically-torn country. Nobel Peace Prize winner Aung San Suu Kyi's release from house arrest and ascension as nominal leader of the government predicted the further development of a nascent democracy. But the subsequent violence against Muslim Rohingya and the return of the military to power have challenged this promising scenario. Can ASEAN and other actors have any influence in resolving this dilemma?

Date(s): Wednesday, May 4 Time(s): 1-3 pm # of Sessions: 1 Location: Online LIFE Member Fee: \$15 Non-Member Fee: \$25



Kelly Cobble has directed the Cultural Resource Department for over twenty-five years. She began her Park Service time as a Ranger at the Adams Site and began her research of the Adams's letters; connecting references in them to events and objects associated with the Adams's houses. Cobble's position as a Curator has many aspects, including studying, researching, and caring for artifacts that belonged to four generations of Adams's; identifying avenues of funding; working with other researchers and conservators; as well as presenting programs and special tours of the

cultural resources at the park. The Adams's were preservationists and she feels indebted to them for saving history through letters, art, objects, buildings and land.

America's First Father and Son Presidents with Kelly Cobble, Curator, Adams National Historic Park

Kelly will show images of original decorative arts and objects the Adams family lived among and then generously donated to the American people as a National Historic Site in 1946. She will guide our attention to how museum objects as well as historic buildings and the landscape help tell the stories of this extraordinary family.

Date(s): Thursday, May 5 Time(s): 1-2:30 pm # of Sessions: 1 Location: Online LIFE Member Fee: \$10 Non-Member Fee: \$15



Anette Isaacs MAs, Emory University, University of Vienna, Free University, Berlin, is a German historian and public educator who has taught for OLLIs and other lifelong learning programs for more than a decade.

<u>1945 – The Year that Shaped the New Germany with Anette Isaacs MAs</u> Yesterday's 77th anniversary of V-E Day presents us with a valuable opportunity

to look back at the events that took place in 1945, a year that proved to be pivotal for the transformation of Germany from a brutal belligerent dictatorship to a flourishing and pacifist democracy. Join German Historian Anette Isaacs for a fascinating discussion of how key events like the bombing of Dresden, the Potsdam Conference, and the beginning of the Nuremberg trials played a crucial role in this remarkable process. Date(s): Monday, May 9 Time(s): 10-11:30 am # of Sessions: 1 Location: Online LIFE Member Fee: \$12 Non-Member Fee: \$19



Patti Aaron is the Public Affairs Officer for the Lower Colorado Basin Region of the U.S. Bureau of Reclamation. **Terri Saumier** is the Facility Services Manager for the Lower Colorado Dams Office which oversees Hoover Dam.

History of the Development of the Colorado River in the Southwest and the Role of Hoover Dam with Patti Aaron, Public Affairs Officer for the Lower Colorado

Basin Region of the U.S. Bureau of Reclamation and Terri Saumier, Facility Services Manager for the Lower Colorado Dams Office, Hoover Dam

This presentation will cover the history of water development on the Colorado River, known as 'the lifeblood of the Southwest' and the role Hoover Dam played in that development. But for Hoover Dam, the Southwestern cities and agricultural lands as we known them today would not exist.

Date(s): Monday, May 9 Time(s): 1-3 pm # of Sessions: 1 Location: Online LIFE Member Fee: \$13 Non-Member Fee: \$21



Chad Israelson received his BA from the University of Wisconsin-La Crosse and his MA from the University of Nebraska. Israelson has taught at RCTC since 1996. He has also taught at UW-La Crosse, Augsburg, and Winona State. Chad won "Teacher of the Year" in 2003, 2011, and 2012. Chad recently authored the book "Kings of the North" about the Minnesota Vikings and is the coauthor of "The Political World of Bob Dylan: Freedom and Justice, Power and Sin." Chad is on the RCTC LIFE Board.

Rock and Roll's Most Important Songs with Chad Israelson MA, Department of History, RCTC (in person) Some songs have a good beat and you can dance to them, others strike a much deeper chord. This course will focus on the songs that impacted American popular culture in meaningful ways from the mid 1950s to the end of the 20th century. Whether it the influence came primarily from the lyrics, the artist's personality, or the historic symbolism of the music itself, we will explore the most important songs of the rock and roll era. Date(s): Tuesday, May 10 Time(s): 10 am-Noon # of Sessions: 1 Location: Heintz Center Commons LIFE Member Fee: \$13 Non-Member Fee: \$21



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Valles Caldera National Preserve with Kelli Housley, Park Ranger, Valles Caldera National Preserve

Valles Caldera is often considered the heart of the Jemez Mountains in New Mexico. Formed from a massive volcanic eruption 1.25 million years ago, this beautiful area has attracted people for over 10,000 years. Join a park ranger as we dive deeper into the

geology and history of Valles Caldera National Preserve - why do geologists consider this such a special place? What brought people here for so long? And for modern visitors, what continues to attract them to this preserve? Valles Caldera is a true gem of the National Park Service - join us and learn why!

Date(s): Tuesday, May 10 Time(s): 1-3 pm # of Sessions: 1 Location: Online LIFE Member Fee: \$13 Non-Member Fee: \$21



<u>Great Decisions 2022 Discussion Group Topic: Myanmar and ASEAN with Steve Troutman</u> The situation in Myanmar, including the coup by the military in February 2021 and the ongoing human rights crises, coupled with civil resistance by those opposed to the regime, has led to chaos in the Southeast Asian country. How are neighboring countries reacting,

and what role will ASEAN play?

Date(s): Tuesday, May 10 Time(s): 3:15-5:15 pm # of Sessions: 1 Location: Online LIFE Member Fee: \$10 Non-Member Fee: \$15

Taylor Hagood PhD teaches American literature, with specialization in the writing of William Faulkner, African American literature, and the literature and culture of the United States South. His scholarship examines literary and cultural production in an approach informed by postcolonial theory, theorizing of social interaction via secrecy as a cultural item, and disability studies. Hagood's books include "Faulkner's Imperialism: Space, Place, and the Materiality of Myth"; "Secrecy, Magic, and the One-Act Plays of Harlem Renaissance Women Writers"; and "Faulkner: Writer of Disability," winner of the C. Hugh Holman Award for Best Book in Southern Literary Studies. Additionally, he has published articles and reviews in numerous journals, including African American Review, Anthurium, College Literature, European Journal of American Culture, Faulkner Journal, Literature Compass, Mississippi Quarterly, Southern Literary Journal, Studies in Popular Culture, and Walt Whitman Review.



<u>Barnum! with Taylor Hagood PhD, Professor of American Literature, English</u> <u>Department, Florida Atlantic University</u>

He was the consummate showman, the original humbug, the essence of flim-flam, and arguably a creature only American could have created. Whether in the capacity of museum owner, circus producer, or even politician, P. T. Barnum dealt in the not-so-fine art of the hoax in a way that angered some and amused others but that was always

fascinating. This lecture looks at the life of the "Great Showman," paying special attention to his personality and techniques that secured him a unique place in history.

Date(s): Wednesday, May 11 Time(s): 10 am-Noon # of Sessions: 1 Location: Online LIFE Member Fee: \$15 Non-Member Fee: \$25

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Paul S. Arneson is a retired U.S. Air Force Colonel whose military career included postings in seven U.S. States and several overseas locations. He was a professor at the National Defense University in Washington, DC before ending his military service as the Transportation Director for Strategic Airlift on the Air Staff at the Pentagon. <u>A Norwegian Immigrant's Story: Goodbye Norway, Hello Minnesota with Paul Arneson,</u> <u>Author</u>

Author Paul Arneson will be discussing his book "I Couldn't Milk Another Goat" based on

the life of his grandmother Carrie Kirkeeide Thorson (1878-1974). Carrie moved from Nordfjord, Norway to America as a young lady in 1903, and in 1969 at age 90 began her fascinating memoir. When Paul asked her why she left her beautiful village on a fjord in Norway, she replied "I couldn't milk another goat", one of her jobs on the family farm. That was just a small part of her story. Working with Paul, she created an oral history which he put together in a book filled with photos of events and places throughout her life. She introduces you to her family and her life through the early 1900's, the years of the depression, World War II, and beyond. If you'd like to read the book prior to Paul's talk, he's offering it to you for \$10 (\$15.99 retail). You can contact Paul at psarneson@gmail.com.

Date(s): Wednesday, May 11 Time(s): 1-2:30 pm # of Sessions: 1 Location: Online LIFE Member Fee: \$10 Non-Member Fee: \$15



Katherine Jellison PhD is Professor of History at Ohio University, where she teaches courses on U.S. women's and gender history. Her publications include Entitled to Power: Farm Women and Technology, 1913-1963 (University of North Carolina Press, 1993) and It's Our Day: America's Love Affair with the White Wedding, 1945-2005 (University Press of Kansas, 2008), both of which include "guest appearances" by a few first ladies. She also wrote the biography of Jacqueline Kennedy in Katherine A.S. Sibley, ed., Blackwell Companion to First Ladies (Wiley-Blackwell, 2016). She frequently appears in print and on television and radio as a commentator on first ladies and their role in U.S. politics and history.

The Native Americans You Thought You Knew with Katherine Jellison PhD, College of Arts

and Sciences, Ohio University

Most Americans have known the names Pocahontas, Tecumseh, and Sitting Bull since elementary school, but much of what they think they know about these American Indian icons is the product of legend, myth, and popular culture. This presentation will focus on the facts rather than the fiction of their life stories and demonstrate how their real-life experiences differed from the Hollywood versions. In providing a fact-based examination of Pocahontas, Tecumseh, and Sitting Bull, this presentation will lend insight into how American culture has distorted the history of indigenous peoples in general.

Date(s): Monday, May 16 Time(s): 1-3 pm # of Sessions: 1 Location: Online LIFE Member Fee: \$15 Non-Member Fee: \$25





Tom Rooney, a retired CPA, has been an employee of the Minnesota Twins for the last ten seasons. For eight seasons he was a game day usher (Sections 116/117; the two best sections in the entire stadium). For the last two seasons he has been a member of the Twins Tour and Education Organization. Tom is also a tour quide at US Bank Stadium.

The World Game in America - 100 Years of Soccer in the U.S. with Tom Rooney



As a member of the Corp of Engineers Talcott was assigned as "Engineer and Aide-de Camp" with Bvt. Brig-General Atkinson on the Expedition to establish posts on the upper

Missouri. After designing Ft. Atkinson near Omaha, he was sent with Capt. Magee to explore the country and map a route to the junction of the St. Peter (Minnesota River) on the Mississippi for the purpose of connecting with Colonel Leavenworth who was building Camp Coldwater (Fort Snelling).

Date(s): Tuesday, May 17 Time(s): 10 am-Noon # of Sessions: 1 Location: Online LIFE Member Fee: \$15 Non-Member Fee: \$25



Don Borcherding is a retired Professional Engineer and Surveyor previously licensed in Minnesota, Iowa, and Wisconsin. He is a gradute of Iowa State University, retired President of Yaggy Colby Associates, Past President of the Minnesota Society of Professional Surveyors, Past Member of the Minnesota State Professional Licensure Board, and the past adjunct professor at St. Cloud State University. He has received Professional Awards as both Minnesota Surveyor and *Engineer of the Year. Don has spent over 40 years researching "Surveying History" and gives* frequent presentations as Captain Andrew Talcott (1797-1883).

Explorations of Lt. Andrew Talcott 1819-1820 with Don Borcherding (in person and zoom)

As a member of the Corp of Engineers Talcott was assigned as "Engineer and Aide-de-Camp" with Bvt. Brig-General Atkinson on the Expedition to establish posts on the upper Missouri. After designing Ft. Atkinson near Omaha, he was sent with Capt. Magee to explore the country and map a route to the junction of the St. Peter (Minnesota River) on the Mississippi for the purpose of connecting with Colonel Leavenworth who was building Camp Coldwater (Fort Snelling).

Date(s): Tuesday, May 17 Time(s): 1-3 pm # of Sessions: 1 Location: Heintz Center Rm. H1415 and Zoom LIFE Member Fee: \$13 Non-Member Fee: \$21



Arthur Herman is the bestselling author of "Freedom's Forge, How the Scots Invented the Modern World," "The Idea of Decline in Western History," "To Rule the Waves," and "Gandhi & Churchill," which was a 2009 finalist for the Pulitzer Prize. Dr. Herman taught the Western Heritage Program at the Smithsonian's Campus on the Mall, and he has been a professor of history at Georgetown University, The Catholic University of America, George Mason University, and The University of the South at Sewanee.

The Viking Heart: The Impact of Scandinavians and Scandinavian-Americans on America and the World with Arthur Herman PhD, Bestselling Author

Based on Pulitzer Prize Finalist historian (and NY Times Bestselling author of How The Scots Invented the Modern World) Arthur Herman's latest book, The Viking Heart: How Scandinavians Conquered The World, this course examines the legacy the Vikings left on Europe and the world, including North America—and how that legacy has lived on in modern Scandinavia and in the United States, thanks to Scandinavian immigrants and their 11 million descendants in America today.

Date(s): Wednesday, May 18 Time(s): 10-11:15 am # of Sessions: 1 Location: Online LIFE Member Fee: \$10 Non-Member Fee: \$15



Andrew R. Wilson PhD is the John A. van Beuren Chair of Asia-Pacific Studies. Professor Wilson has lectured at military colleges and civilian universities across the United States and around the world. The author of a number of books and articles on Chinese military history, Chinese sea power and Sun Tzu's "The Art of War," he is presently at work on "The Acme of Skill: Strategic Theory from Antiquity to the Information Age." Professor Wilson is also featured on "The Great Courses," with lecture series including "The Art of War"; "Masters of War: History's Greatest Strategic Thinkers"; and "Understanding Imperial China: Dynasties, Life and Culture." Dr. Wilson

earned his Ph.D. at Harvard University in History and East Asian Languages and his B.A. from University of California Santa Barbara in East Asian Studies.

Masters of War: History's Greatest Strategic Thinkers with Andrew R. Wilson PhD, Professor of Strategy and Policy, U.S. Navy War College

What can Thucydides teach us about the war in Iraq in 2003? What is the key to adaptation during an ongoing conflict? How do you balance the tension between political and military objectives? Why are insurgency and terrorism such powerful military tactics, and how do you combat them? As these questions show, military strategy matters. Civilizations with the greatest strategists—often coupled with the greatest resources—have had a powerful edge over competing civilizations. From Napoleon's revolutionary campaigns to the way insurgency, terrorism, and nuclear weaponry have defined the nature of warfare in the 21st century, the results of military strategy have changed the course of history.

Date(s): Wednesday, May 18 Time(s): 1-3 pm # of Sessions: 1 Location: Online LIFE Member Fee: \$15 Non-Member Fee: \$25



Arn Kind has been an educator for over 40 years and is a member of the First Minnesota Volunteer Infantry Regiment; a reenactment group based out of Fort Snelling. Due to its authenticity, they have appeared in many documentaries and historical feature films such as The Blue and the Gray, North & South, Glory, Gettysburg, and Dances With Wolves, Arn brings this authenticity to his presentations. A very important part of Arn's presentations are the artifacts, uniforms and equipment that students will be able to

observe, handle, and interact with as part of their hands-on experience in living the history.

Minnesota in the Vietnam War with Arn Kind (in person)

2018 was the 50th anniversary of the TET OFFENSIVE during the Vietnam War. Even though it was a major defeat for the Communist forces, it was a turning point because it turned a large portion of the American public against war. Controversy continues to swirl around America's involvement. Who were the Vietnamese and what was their fight all about? How did the U.S. get into the war? What were the strategic, diplomatic, and domestic factors that determined the way we fought? This war, the longest in American history, cost the nation 56,000 lives, 300,000 wounded, 1,200 missing in action, and \$141 billion. Unlike previous wars where returning Gls came home to a grateful nation, Vietnam veterans were at best ignored and at worst shunned and sometimes persecuted for their service. Many years would pass before Americans would show their appreciation for the sacrifices made by these veterans. Arn will use powerpoint, video, music, role-playing, and living history experiences, to give us an understanding of this turbulent time and make history come alive. He will describe the increasing commitment of each of five American presidents, the rising antiwar protests at home, and eventual U.S. withdrawal, and the lingering tragic effects of a war that had never been declared. **Date(s): Monday, May 23 Time(s): 1-3 pm # of Sessions: 1 Location: Heintz Center Rm. H1100 LIFE Member Fee: \$19 Non-Member Fee: \$29**



Carol Veldman Rudie is the lead docent and the coordinator of outreach education at The Museum of Russian Art in Minneapolis. She regularly leads classes and speaks on topics of Russian art. A former college teacher, she has done PhD work at the University of Minnesota in English literature and art history.

 The Others: Socialist Realism in Communist Countries: Session 4: Across the Water: The

 World of Cuban Art with Carol Veldman Rudie, Docent, Museum of Russian Art

Although the style and vision of socialist realism is connected with the Soviet Union, several other countries were deeply connected with its influence as well. In this four-part series, these versions reveal both the similarities to the Soviet style and the cultural conversation behind those art movements.

Session 4: Across the Water: The World of Cuban Art

Date(s): Tuesday, May 24 Time(s): 10-11:30 am # of Sessions: 1 Location: Online LIFE Member Fee: \$10 Non-Member Fee: \$20



Martha Hall Kelly is a native New Englander who lives in Connecticut and New York City with her husband Michael and mini goldendoodle Oliver. She earned two journalism degrees, one at Syracuse University's Newhouse School and the other at Northwestern University's Medill School and worked as an advertising copywriter for many years. She raised three wonderful children, who are now mostly out of the nest, while researching and writing her first novel, "Lilac Girls" a New York Times bestseller.

The Birth of a Novel with Martha Hall Kelly with Martha Hall Kelly, Author

Martha's first novel, "Lilac Girls," became an instant NY Times bestseller when it debuted in 2016. Her second novel,"Lost Roses," is a prequel to "Lilac Girls," and tells the story of Caroline's mother Eliza. Her third book is "Sunflower Sisters," a Civil War novel about Caroline Ferriday's great grandmother's family and the work they did to help end slavery. Martha will talk about her decision to write a prequel; the most interesting fact she learned about pre-WWII Russia; her references to the fashion and etiquette of 1914, which she sprinkles throughout the story; and her latest book --the final book in the trilogy, which is based on Caroline's great-grandmother, Jane Eliza, and takes place during the Civil War. Martha shares "when you dig into the hidden history, you realize we haven't come nearly as far as we thought."

Date(s): Tuesday, May 24 Time(s): 1-2:30 pm # of Sessions: 1 Location: Online LIFE Member Fee: \$10 Non-Member Fee: \$15



<u>Great Decisions 2022 Discussion Group Topic: The Quad Alliance with Steve</u> <u>Troutman</u>

As part of the U.S. pivot to Asia, the United States has been in dialogue with Japan, Australia, and India in an effort to contain China. Recently, the Quad countries held joint naval exercises in the South Pacific. How effective will the actions of this alliance be?

Date(s): Tuesday, May 24 Time(s): 3:15-5:15 pm # of Sessions: 1 Location: Online LIFE Member Fee: \$10 Non-Member Fee: \$15

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With a B.A. and an M.Ed from the University of Southern Mississippi in hand, **Shelby Harriel-Hidlebaugh** set out to teach history. "But sometimes the Good Lord has other plans for us. He always knows what's best." She ended up veering off into another field and ultimately ended up at Pearl River Community College where she is a mathematics instructor. She loves her job! She still gets to indulge in her love of history through researching, writing, and giving presentations. In 2014, PRCC named her the Outstanding Humanities Instructor of the Year. She realized this is strange considering she teaches math, and she was surprised! This honor was awarded to her based solely on her work regarding women soldiers of the Civil

War. She has been researching them for over ten years. The culmination of her research resulted in the 2019 book "Behind the Rifle: Women Soldiers in Civil War Mississippi."

Forbidden, Hidden and Forgotten: Women Soldiers of the Civil War with Shelby Harriel-Hidlebaugh M.Ed., Pearl River Community College

Hundreds, perhaps thousands, of women boldly defied Victorian societal norms when they disguised themselves as men, shouldered muskets, and joined the firing line. As soldiers, they participated in every major engagement from the beginning to the end of the Civil War. Their wartime experiences and sacrifices mirrored those of their male counterparts. They served picket duty along the snowy banks of the Rappahannock, languished in Andersonville, suffered debilitating wounds at the Wilderness, succumbed to disease in New Orleans, and lost their lives during Pickett's charge. Why did these women risk the shame that discovery would bring them and their families? Why did they risk their lives fighting a man's war? During this presentation, you will learn the answer in their own words. In addition, hear generals, common soldiers, and ordinary citizens describe their interactions with these women warriors. You will also learn about women soldiers with Minnesota connections. Learn more about women warriors with connections to Mississippi – either by birth or battle – in Shelby's book "Behind the Rifle: Women Soldiers in Civil War Mississippi." Date(s): Wednesday, May 25 Time(s): 10 am-Noon # of Sessions: 1 Location: Online LIFE Member Fee: \$15 Non-Member Fee: \$25

Jeff Rennicke traveled the world for more than 20 years as a writer for such prestigious publications as National Geographic Traveler, Reader's Digest, Backpacker and others. His writing on destinations on six continents has twice been awarded gold medals for excellence by the Society of American Travel Writers and includes over 250 magazine articles and 10 books such as "Treasures of Alaska: Last Great American Wilderness" published by National Geographic Books and "Jewels on the Water: Lake Superior's Apostle Islands". His photography, known for its creative artistry, has been featured in publications such as Reader's Digest, and and was included in an exhibit honoring the 50th anniversary of the Wilderness Act in the Smithsonian Institute's American Museum on Natural History. Currently, he lives in Bayfield where he and his wife act as the Co-Directors of Friends of the Apostle Islands.



THE PEACE OF WILD THINGS: Wilderness as a Healer with Jeff Rennicke, Author, Photographer

It is an American tradition, going to the wilderness to heal. In this course, we will look at the solace of wild places in literature and science. Using Hemingway's "Big Two-Hearted River" and "The Bowl" by Terry Tempest Williams, as well as other stories and poems, we will seek out the ways in which being surrounded by

nature can help us heal the wounds of modern civilization. Is "wildness" the "preservation of the world" as Thoreau would have it? We will explore the idea and its role in modern American life. Date(s): Wednesday, May 25 Time(s): 1-2:30 pm # of Sessions: 1 Location: Online LIFE Member Fee: \$19 Non-Member Fee: \$29

A retired educator, including 23 years as a Head of School in two independent schools, **Chris Williamson** has been a docent at the Farnsworth Art Museum since 2015, returning to his early interest in the arts. He graduated from Williams College with honors in history in 1970, earned a Master's Degree in English from The University of New Hampshire in 1975, and took graduate courses at Boston University in education and the University of North Carolina – Chapel Hill in drama. After teaching, directing plays, coaching, and serving as Arts Chair, he took on various administrative roles prior to becoming a Head of School. Chris has presented at regional and national conferences, has served on several Boards, and has had articles published in professional journals. In addition to his on-going docent volunteering and training at the Farnsworth, Chris has taken the National Gallery of Art's Teaching Critical Thinking Through Art course. Carter Jones Meyer is Professor Emerita of History at Ramapo College of New Jersey. She received a B.A. in American Studies from Skidmore College, where she was elected to Phi Beta Kappa, and earned both the M.A. and Ph.D. in American Studies at Brown University. Carter specializes in and has published widely in the fields of late nineteenth and early twentieth century American cultural history, the history of the American West, and American Indian history. At Ramapo, she served as chair of both the History and American Studies programs, and received awards for excellence in teaching and for significant contributions to the development of the College. In retirement she continues to pursue her interests in history, art, and culture, not only as a docent at the Farnsworth Art Museum, but also as a student and collector of Native art. Most recently she served as a judge at Santa Fe Indian Market, the largest juried Native art show in the world.



Treasures from the Farnsworth Art Museum: Neil Welliver and the Slab City Artists with Chris Williamson and Carter Jones Meyer, Farnsworth Art Museum Docents

Docents Chris Williamson and Carter Jones Meyer will take participants on a once-amonth virtual tour of art treasures from Rockland's Farnsworth Art Museum. Each of the six sessions will focus on specific artists who have worked in Maine and important themes that have emerged in their art. Participants will be encouraged to engage with the works and the class via a combination of "chat" and real time conversation. The goal will be to expand our ability to engage with art, consider the

historical context in which it is produced, develop our ability to notice, improve our visual vocabulary, and perhaps to reconnect with some favorite artists/works or to discover new ones. Neil Welliver was one among a group of "Slab City" artists who fled New York in the 1950's, dissatisfied with the pop and abstract expressionist aesthetic emphasized by the NYC art scene. Even more than his friends, Welliver literally immersed himself into landscapes, yet did not forget his roots.

Date(s): Thursday, May 26 Time(s): 10-11:30 am # of Sessions: 1 Location: Online LIFE Member Fee: \$12 Non-Member Fee: \$19



Richard Kowles PhD is Distinguished Professor Emeritus in Biology at Saint Mary's University of Minnesota in Winona, MN. His undergraduate degree was obtained from WSU and after completing two masters degrees, he earned a Ph.D. in genetics at the University of Minnesota. He has taught for 58 years at various levels, the last 40 years as a geneticist and cell biologist at Saint Mary's University. Kowles is the author of two college textbooks, Genetics, Society, and Decisions and Problem Solving in Genetics, and more recently a trade book, "The Wonder of Genetics." His latest book was "A Passion to Teach. Fifty-eight Years of Humorous, Weird, and Engaging Tales."



The Role of Environmental Factors in Mtagenesis, Carcinogenesis, and Teratogenesis with Richard Kowles PhD, Saint Marys University Emeritus

This PowerPoint presentation will delve into environmental factors that play a role in the cause of mutations, cancers, and early developmental errors in humans. The genetic

pioneers in this kind of research will be noted. Some substances and agents involved in causing mutation problems will be discussed. A description of the Ames assay for the detection of mutations will be analyzed. Also, the cause of cancer at the level of cellular activity will need to be detailed. In addition, a list will be outlined of many factors that have been shown to cause the cancer condition, including skin cancer. Lastly, teratogenesis, the occurrence of developmental errors along with many examples of such maladies will be a significant part of the presentation.

Date(s): Thursday, May 26 Time(s): 1-3 pm # of Sessions: 1 Location: Online LIFE Member Fee: \$13 Non-Member Fee: \$21



Andrew O'Brien was born in the U.K. and graduated with a Bachelor's and Master's degree in History from Oxford University. Andrew also has a teaching degree from London University and a Masters in teaching from Johns Hopkins University. After teaching in the UK, he taught middle school for 21 years in Maryland. Recently retired, Andrew and his wife live in North Carolina and St. Petersburg, FL.

<u>British Medieval Life: Monarchs, Manners and Mayhem with Andrew O'Brien MS</u> The very BEST as well as the very WORST British medieval monarchs will be examined, as well as the culture, clothing, and consumption of courtly life. From King Henry V who very nearly united the crowns of England and French; to his son, King Henry VI, who would be deposed because he could not command the respect of England's powerful

barons; to King Edward III in his castle at Windsor. Join me as we enter the world of the medieval elite. Date(s): Tuesday, May 31 Time(s): 9-11 am # of Sessions: 1 Location: Online LIFE Member Fee: \$15 Non-Member Fee: \$25



David Kaynor is a member of the Washington Ornithological Society, the Geologic Society of America, and the Planetary Society and enjoys sharing the wonders of planet Earth and beyond with his students.

Introduction to Astronomy with David Kaynor, Instructor, North Seattle College Understand our solar system and the known universe. We will look at planets, stars and much, much more. We will also look at the tools astronomers use to study these distant objects and review the amazing facts they have learned from Galileo and to today.

Date(s): Wednesday, June 1 Time(s): 10 am-Noon # of Sessions: 1 Location: Online LIFE Member Fee: \$15 Non-Member Fee: \$25

Nicholas Hayen is a graduate of the University of Utah with a Master's in History and International Relations. He has worked with nonprofit think tanks such as the National Council on U.S.-Arab Relations and the Middle East Policy Council. He is currently serving as President of the Minnesota International NGO Network and works for the translation company United Language Group as a Global Program Manager. His blog and podcast series, The Orientalist Express, seeks to simplify international relations and translate the benefits of American foreign policy to the average American. His publications include his Master's Thesis "Brothers in Arms: American and Saudi-Arabian Relations during the Soviet-Afghan War", and "Combating Insurgency in British Palestine." He lives in St. Paul with his wife Hannah and daughters Mira and Florence.



Topic Expert: Biden's Foreign Policy Agenda with Nicholas Hayen, President of the Minnesota International NGO Network

The Biden administration in Washington, D.C. promised to reverse many of the foreign policies of past administrations. Notable departures from previous policies include the Afghanistan withdrawal, Latin American migration, and relations with China. What has changed and what has stayed the same? How have issues such as climate, the pandemic, and alliances been treated under the Biden administration

and what is next for American foreign policy? Date(s): Wednesday, June 1 Time(s): 1-3 pm # of Sessions: 1 Location: Online LIFE Member Fee: \$15 Non-Member Fee: \$25

Anette Isaacs, MAs, Emory University, University of Vienna, Free University, Berlin, is a German historian and public educator who has taught for OLLIs and otherlifelong learning programs for more than a decade.



Ode to Beethoven – the Man behind the Music! with Anette Isaacs MAs To this day, German born Ludwig van Beethoven, who died 195 years ago, is the most listened to creator of classical music. Join German Historian Anette Isaacs for an intimate look at the life and times of this tragic genius who was as famous for his fiery personality as for his divine ability to turn his personal struggles into supreme and powerful melodies.

Date(s): Thursday, June 2 Time(s): 1-2:30 pm # of Sessions: 1 Location: Online LIFE Member Fee: \$12 Non-Member Fee: \$19





A frequent commentator on state and national events, **David Adler's** lectures have aired on C-Span, and he has done interviews with reporters from the New York Times, Washington Times, Washington Post, Wall Street Journal, Los Angeles Times, Newsweek, National Review, The Nation Magazine, Mother Jones, Fox News, NPR, NBC, CNN and the BBC. Adler has served as a member of the Board of Directors of various academic, corporate and civic organizations, and is a founding member of the City Club of Idaho Falls. He earned a B.A. from Michigan State University and a Ph.D. from the University of Utah.

The Ongoing Crisis in American Democracy: Restoring Norms and Principles with David

Adler PhD, President of The Alturas Institute

This talk explores the current challenges confronting our democracy, and affirms James Madison's view that the implosion of the republic would be triggered, not by a foreign threat, but by internal threats, including the citizenry's indifference to the virtues and values of American Constitutionalism. Adler discusses means of restoring the vitality of our democracy.

Date(s): Monday, June 6 Time(s): 10 am-Noon # of Sessions: 1 Location: Online LIFE Member Fee: \$15 Non-Member Fee: \$25

Ric Mixter is certainly one of the busiest maritime speakers, rumored to be the most requested historian on the Great Lakes. Millions of television viewers recognize Ric Mixter as a shipwreck researcher, diving over 100 shipwrecks in the Great Lakes, including the Edmund Fitzgerald. He has produced over 30 programs for PBS and the Outdoor Channel, and appeared as a shipwreck expert on the History and Discovery Channels. He leads the pack when it comes to sharing our unique underwater resources with the general public, and thousands of dive show patrons and countless school kids know him as the energetic story teller who uses video like no other presenter can.



DEEP SIX: TITANICS OF THE GREAT LAKES with Ric Mixter

Based on Ric's 1998 documentary, this lecture shares the largest ships ever lost on the Great Lakes, which includes: **The Cedarville**: lost in a collision in the Straits of Mackinac near the famous Mackinac Bridge, 10 men lost their lives due to a captain's desire to run full steam in

pea-soup fog. Ric shares rare television interviews with survivors and a German sailor who helped rescue the men from the freezing water. The Daniel J Morrell: Ripped into two parts in a 1966 storm, the Morrell's stern sailed for five miles after the bow sank. Only one man survived a two night ordeal in November of 1966. The Carl Bradley: The largest ship lost on Lake Michigan was empty when it broke in a storm in 1958. Two men survived, and Ric shares insight to the disaster and how the story has been perpetually incorrect over the years. Featuring exclusive comments from US Steel president Chris Buekema, this lecture is unmatched in its scope of the largest ships lost. The James Reed: Lake Erie's largest wreck, lost in a collision in the fog in the middle of the lake. The water is so shallow that one man climbed up the mast and never even got wet. Eyewitness interviews make this an exclusive look at a wreck few have talked about. The James Carruthers: Canada's largest freighter during the 1913 Storm was lost during a killer storm that took 250 lives and a dozen ships. It has yet to be discovered, one of three of the ships still missing. William C Moreland: This massive steel freighter barely made five trips after launching when it was blinded by smoke along Michigan's Keweenaw Peninsula and ran aground on the notorious Sawtooth Reef. A long salvage project finally saved half the wreck, which was rebuilt into another freighter. Edmund Fitzgerald: The largest of Great Lakes shipwrecks, this ship reached legendary status after a Top 40 song was written about its loss in 1975. Date(s): Tuesday, June 7 Time(s): 10 am-Noon # of Sessions: 1 Location: Online LIFE Member Fee: \$15 Non-Member Fee: \$25

Combine dressing up as a World War II soldier in the Aleutian Islands, working with Native culture-keepers at a seal harvest, leading nature hikes, sneaking up on shorebirds, presenting over 20 nature-related slide programs and you will have a small bit of **Melonie Shipman's**, the Traveling Naturalist's, professional background and experience. Add to this personal experiences with wild nature from the grey whales of Baja, Mexico to dog sledding vacations to sea kayaking expeditions in remote locations. Melonie has been a handler for the Iditarod, a wolf pup care assistant, and a polar bear study participant. She brings a diverse and personal variety of firsthand information and stories to her programs.



Wolves of the Sea with Melonie Shipman (in person)

One subspecies feeds in packs on fish as do their land counterparts; the other subspecies feeds only on marine mammals, tossing seals into the air to "tenderize" them killer-whale style. Orcas live and learn from grandmother their entire lives in a unique and essential social network. They have much to share with us beyond captive life at marine parks. Melonie Shipman has learned from connections with lead

researchers, co-workers who captained research ships, and tour leaders as she became the lead educator for the Kodiak Whalefest for USFWS.

Date(s): Tuesday, June 7 Time(s): 1-2:30 pm # of Sessions: 1 Location: Heintz Center Rm. H1100 LIFE Member Fee: \$10 Non-Member Fee: \$15



Great Decisions 2022 Discussion Group Topic: Industrial Policy with Steve Troutman

The current discussion of industrial policy in the United States is not simply about whether or not to support specific companies or industries, but about trust or mistrust of the government and its ability to manage the economy and deal with a

rising China. The upheaval in supply chains during the pandemic exposed weaknesses in the international economy. What policies can the United States implement to deal with trade and the economy? Date(s): Tuesday, June 7 Time(s): 3:15-5:15 pm # of Sessions: 1 Location: Online LIFE Member Fee: \$10 Non-Member Fee: \$15

Combine dressing up as a World War II soldier in the Aleutian Islands, working with Native culture-keepers at a seal harvest, leading nature hikes, sneaking up on shorebirds, presenting over 20 nature-related slide programs and you will have a small bit of **Melonie Shipman's**, the Traveling Naturalist's, professional background and experience. Add to this personal experiences with wild nature from the grey whales of Baja, Mexico to dog sledding vacations to sea kayaking expeditions in remote locations. She brings a diverse and personal variety of firsthand information and stories to her programs.

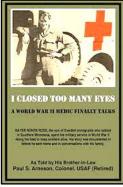


Wise Guys: Animal Intelligence with Melonie Shipman (in person)

The owl totem stone symbolizes "wisdom and perseverance". The raven totem stone symbolizes "trickster and mischievous". The reality is the raven is wise enough and determined enough to trick the owl, their trainers and researchers into giving up stones, food and other prizes. We'll explore the mental skills and behaviors of these birds, through the eyes of native cultures and researchers to see which bird most

deserves the title "wise guy." And learn who you really want to call when something needs fixing. Date(s): Wednesday, June 8 Time(s): 10-11:30 am # of Sessions: 1 Location: Heintz Center Rm. H1100 LIFE Member Fee: \$10 Non-Member Fee: \$15

Paul Arneson is a retired U.S. Air Force Colonel whose military career included postings in seven U.S. states and several overseas locations. He served as a professor at the National Defense University in Washington, D.C., ending his military service as the Transportation Director for Strategic Airlift on the Air Staff at the Pentagon. Paul was born and raised in Minneapolis, MN, where he married his sweetheart Betty in 1968. Paul shares "All families should have a documentarian. Someone who can talk to grandparents, uncles, and aunts before it is too late. I am that person for my family."



<u>"I Closed Too Many Eyes: A World War II Medic Finally Talks" with Paul Arneson,</u> Author

Author Paul Arneson will be discussing his book "I Closed Too Many Eyes" about his brother-in-law, Bayer Nonen Ross. Bayer saw his life played out in three parts: from 1917 to 1942 he was the dutiful son of Swedish immigrants in Mountain Lake, Minnesota learning the skills of dry cleaning and tailoring. From 1943 to 1945 he lived through hell as a medic during WWII in Northern Africa, Sicily, and Western Europe. From 1946 to 1990 he was back in Minnesota as a family man and businessman and all the while trying to forget the War. As was true of so many men and women, forgetting wasn't that easy.

Talking about it was even harder. If you'd like to read the book prior to Paul's talk, he's offering it to you for \$9 (\$14.75 retail). You can contact Paul at psarneson@gmail.com.

Date(s): Wednesday, June 8 Time(s): 1-2:30 pm # of Sessions: 1 Location: Online LIFE Member Fee: \$10 Non-Member Fee: \$15

Taylor Hagood PhD teaches American literature, with specialization in the writing of William Faulkner, African American literature, and the literature and culture of the United States South. His scholarship examines literary and cultural production in an approach informed by postcolonial theory, theorizing of social interaction via secrecy as a cultural item, and disability studies. Hagood's books include Faulkner's Imperialism: Space, Place, and the Materiality of Myth (2008); Secrecy, Magic, and the One-Act Plays of Harlem Renaissance Women Writers (2010); and Faulkner: Writer of Disability (2014), winner of the C. Hugh Holman Award for Best Book in Southern Literary Studies. Along with these monographs, he edited Critical Insights: The Sound and the Fury (2014) and coedited Undead Souths: The Gothic and Beyond in Southern Literature and Culture (2015) with Eric Gary Anderson and Daniel Cross Turner. Additionally, he has published articles and reviews in numerous journals, including African American Review, Anthurium, College Literature, European Journal of American Culture, Faulkner Journal, Literature Compass, Mississippi Quarterly, Southern Literary Journal, Studies in Popular Culture, and Walt Whitman Quarterly Review.



Lillian and Bird: Ladies of Daring with Taylor Hagood PhD, Professor of American Literature, English Department, Florida Atlantic University

Following up on the lecture on P. T. Barnum, this lecture presents the lives of two of the greatest circus performers ever and two important women in history: aerialist Lillian Leitzel and high-wire walker Bird Millman. These amazing performers commanded top billing and tremendous visibility, exploiting the circus as a space where societal norms could be challenged and outraged at the very delight and thrill of audiences. This lecture presents the lives of these two women, who both performed in the Ringling Brothers and Barnum and Bailey Circus's golden age.

Date(s): Thursday, June 9 Time(s): 10 am-Noon # of Sessions: 1 Location: Online LIFE Member Fee: \$15 Non-Member Fee: \$25



Charles H Bogart has a BA in history from Thomas More University and a master's in planning from Ohio State University -- For 40 years he worked for Kentucky Emergency Management in hazard materials accident response planning. In retirement, he is a conductor at the Bluegrass Scenic Railroad and a tour guide at the Fort Boone Civil War Battle Site.

The Louisville & Nashville Railroad (L&N) and the Kentucky Distillery Industry with Charles Bogart, Conductor

During the life of the L&N it had a close relationship within the Kentucky distillery industry. Bringing raw products to the distillery and hauling away their finished products. This PowerPoint

presentation will focus on this relationship by looking at what the distillery industry produced and the part the L&N played in the national transportation system for moving raw and finished goods to and from the distilleries.

Date(s): Thursday, June 9 Time(s): 1-2:30 pm # of Sessions: 1 Location: Online LIFE Member Fee: \$10 Non-Member Fee: \$15



Jan Cleere is the author of six award-winning historical nonfiction books detailing the lives of early pioneers who first ventured into the desert southwest. She is a presenter for the Arizona Humanities program Arizona Speaks and writes a monthly column for Tucson, Arizona's Daily Star newspaper, "Western Women," recounting the lives of some of Arizona's early amazing women. The Arizona Newspapers Association honored Jan for a series of historical profiles she wrote for Phoenix Woman Magazine, and the Nevada Women's History Project named her to its Roll of Honor for her significant contribution in the preservation of Nevada women's history. Her freelance work appears in national and

regional publications. For more information, visit her website at www.JanCleere.com

<u>Nevertheless She Persisted! Women Who Made a Difference on the Arizona Frontier with Jan Cleere,</u> Author

Meet an array of early Arizona women who endured troubles and hardships, along with achieving amazing feats and triumphs during the territory's early days, bringing a unique perspective to a harsh, strange country. Some of these women faced and fought discrimination, some laid down their lives. Learn about Native women warriors and peacemakers as well as women who rode into the territory to discover a completely different way of life. Journey back to a time in history when women explored, conquered, settled, and civilized this raw, extraordinary land. Celebrate Arizona women who persisted and persevered in their quest to explore, discover, and conquer new territories and new beginnings.

Date(s): Monday, June 13 Time(s): 1-2:30 pm # of Sessions: 1 Location: Online LIFE Member Fee: \$12 Non-Member Fee: \$19





Andrew Porwancher PhD is the Wick Cary Associate Professor at the University of Oklahoma, where he teaches constitutional history. The Ernest May Fellow at Harvard this academic year, Professor Porwancher previously held the Horne Fellowship at Oxford and the Garwood Fellowship at Princeton. Dr. Porwancher also is the recipient of the Lonamire Prize for innovative teaching. His newest book, The Jewish World of Alexander Hamilton was published in 2021 by Princeton University Press. Coverage of the book has appeared in the Washington Post and Wall Street Journal.

Was Alexander Hamilton Jewish? What was His Relationship with the Jewish Community? with Andrew Porwancher PhD, Professor in the Department of Classics and Letters, University of Oklahoma

Thousands of miles from the Old World, on a sun-kissed island in the West Indies, a young boy named Alexander Hamilton began a most unlikely journey in the 1750s. His meteoric rise from Caribbean obscurity to American founder has long captivated historians and, more recently, Broadway audiences. Yet one crucial aspect of Hamilton's life has remained submerged for centuries: the weight of the evidence suggests that he was in fact Jewish. Drawing on untapped sources in the West Indies, Professor Porwancher makes the case for Hamilton's Jewish ancestry and explores his ongoing relationships with Jews throughout his lifetime. Although he cast off any Jewish identity in his adulthood in the United States, Hamilton never forgot his origins. He emerged as a singular champion of American Jewry against the forces of anti-Semitism. Hamilton fought for Jewish rights in the courts, collaborated with Jewish merchants, and secured a position for the first Jew on the board of an American college. The other Founding Fathers by contrast often reflected the antisemitism of their age. Only by placing Hamilton in the context of his times can we come to appreciate the depth of his contribution to American Jewish life.

Date(s): Tuesday, June 14 Time(s): 10 am-Noon # of Sessions: 1 Location: Online LIFE Member Fee: \$15 Non-Member Fee: \$25



Registered Professional Archaeologist Allen Dart – who encourages us to call him "Al" – has worked in New Mexico and Arizona since 1975 for federal and state governments, private companies, and nonprofit organizations. After graduating from UNM in 1973 he worked for the Laboratory of Anthropology at the Museum of New Mexico (now the Museum of Indian Arts and Culture) and the Albuquerque office of the Bureau of Indian Affairs before moving to Arizona to pursue his Master's degree. He is now the executive director of Tucson's nonprofit Old Pueblo Archaeology Center, which he founded in 1993 to provide educational and scientific programs in archaeology, history, and cultures. Al has received awards and honors from the National Park Service and other organizations for his efforts to bring archaeology and history to the public.

The Antiquity of Irrigation in the Southwest with Allen Dart, Professional Archaeologist, Executive Director (Volunteer), Old Pueblo Archaeology Center

Before 1500 CE, Native American cultures took advantage of southern Arizona's long growing season and tackled its challenge of limited precipitation by developing the earliest and most extensive irrigation works in all of North America. Agriculture was introduced to Arizona more than 4,000 years before present, and irrigation systems were developed there at least 3,500 years ago – several hundred years before irrigation was established in ancient Mexico or South America. This presentation provides an overview of ancient irrigation systems in the southern Southwest and discusses irrigation's implications for understanding social complexity. Date(s): Tuesday, June 14 Time(s): 1-3 pm # of Sessions: 1 Location: Online LIFE Member Fee: \$13 Non-Member Fee: \$21

Tom Rooney, a retired CPA, has been an employee of the Minnesota Twins for the last ten seasons. For eight seasons he was a game day usher (Sections 116/117; the two best sections in the entire stadium). For the last two seasons he has been a member of the Twins Tour and Education Organization. Tom is also a tour guide at US Bank Stadium.

Sports in Minnesota: A History of Heartbreak with Tom Rooney

Calamity, curse, nightmare, misfortune, tragedy: Minnesota sports teams have a history of breaking the hearts of the state's loyal fans. So get out your crying towels because in this course, we'll re-live some of the best (read: most tormenting) of these events. Date(s): Wed, June 15 Time(s): 10 am-Noon # of Sessions: 1 Location: Online LIFE Member Fee: \$15 Non-Member Fee: \$25



Joe Sabatini was born in the Bronx, but doesn't admit to it because his family moved to Los Angeles following World War II. He obtained an undergraduate degree in Political Science and his Master's Degree in Library Science from U.C.L.A in 1965. He then served as a VISTA Volunteer, first on the Alabama-Coushatta Indian Reservation in Polk County, Texas, and then with school and community libraries in Sandoval County, New Mexico. He worked for 5 years at the U.N.M. School of Law Library, participating in the creation of an American Indian Law Collection and editing the American Indian Law Newsletter. He joined the Albuquerque Public Library in 1973 as

Head of Reference. He served as Main Library Manager from 1980 to July of 2000, when he became the Special Collections Library manager. At Special Collections, he prepared exhibits on regional history, including the "Postcard History of Albuquerque" Tricentennial Exhibit. He has been a longtime active member of the New Mexico Library Association, serving as President in 1980-81. After many years on the Association's Legislation Committee, he refers to himself as NMLA's Chief Political Operative. In 1979, he helped to establish a group in the Association for Native American Libraries, and he continues to work for the development of tribal libraries statewide. He is also active in the Near North Valley Neighborhood Association, and has worked with the Indian Pueblo Cultural Center on various neighborhood issues. Following his retirement in December 2008, he volunteers in the Archives/Library of the Indian Pueblo Cultural Center, and is active in the Near North Valley Neighborhood Association, the Albuquerque Historical Society and the New Mexico Library Association.

J.R. Willis: Postcard Artist and Old Town Arts Entrepreneur with Joe Sabatini

This illustrated presentation will review the life and career of artist John Roy "J.R." Willis (1876-1960), a onceprominent Old Town Albuquerque artist. Born in rural Georgia, he had an early career as a cartoonist, movie set designer, animator and vaudeville performer. Coming to Gallup in 1917, he operated a camera store and photography gallery and helped start the Intertribal Indian Ceremonial. He published hundreds of beautiful but stereotypical postcards of Native Americans and the Southwest. He was a prolific painter, "New Mexico's Aspen King" and an enterprising marketer. Moving to Albuquerque in 1931, he did historical murals at the Court Café and W.P.A. projects at Gallup High School and the Alamogordo Women's Club. He built an adobe home and studio, "La Miradora", just north of the Albuquerque Country Club, along with an artist compound which is still in use as the Casas de Sueños Bed & Breakfast.

Date(s): Wednesday, June 15 Time(s): 1-3 pm # of Sessions: Location: Online LIFE Member Fee: \$13 Non-Member Fee: \$21



David Kaynor is a member of the Washington Ornithological Society, the Geologic Society of America, and the Planetary Society and enjoys sharing the wonders of planet Earth and beyond with his students.

Museum of Flight with David Kaynor, Instructor, North Seattle College

Washington's premier flight museum! We will look at a sampling of the over 100 airplanes and spacecraft in this exceptional museum.

Date(s): Thursday, June 16 Time(s): 10 am-Noon # of Sessions: 1 Location: Online LIFE Member Fee: \$15 Non-Member Fee: \$25

Andrew O'Brien was born in the U.K. and graduated with a Bachelor's and Master's degree in History from Oxford University. Andrew also has a teaching degree from London University and a Masters in teaching from Johns Hopkins University. After teaching in the UK, he taught middle school for 21 years in Maryland.



British Medieval Life: Monasteries and Masses with Andrew O'Brien MS Dive into the center of medieval life, when the Catholic church operated in distinctly different ways before 1500. Only the Church could save one's soul from eternal damnation. Yet, the Church's hold on the medieval mind would not be seriously challenged until the arrival of Luther. Few modern Christians would

recognize a medieval mass based on the mass today. Men and women were often segregated by gender. Parishioners were expected to stand or kneel for the full 90 minutes while the service took place around them, mostly in a foreign language. Communion happened only at Easter. Join me as we enter the world of medieval Catholicism in Britain.

Date(s): Thursday, June 16 Time(s): 1-3 pm # of Sessions: 1 Location: Online LIFE Member Fee: \$15 Non-Member Fee: \$25



Brad Asher PhD earned his PhD in U.S. history from the University of Chicago. He has taught on a contract basis at various universities including the University of Puget Sound, the University of Pennsylvania, and Widener University. His research initially focused on the western U.S. but, after moving to Kentucky over 20 years ago, his research interests shifted to the Commonwealth. He is the author of four books: "Beyond the Reservation: Indians, Settlers, and the Law in the Washington Territory;" "On-the-Road Histories—Kentucky;" "Cecelia and Fanny: The Remarkable Friendship Between an Escaped Slave and her Former Mistress;" and the recently published "The

Most Hated Man in Kentucky: The Lost Cause and the Legacy of Union General Stephen Burbridge." He is currently an independent research scholar, focusing primarily on Kentucky during the 19th century. He lives in Louisville.

Reconsidering the Most Hated Man in Kentucky with Brad Asher PhD

During his year as commander of Kentucky in the Civil War, Union General Stephen Burbridge clamped down on civil liberties, arrested dissenters, and publicly executed wartime prisoners for guerrilla attacks in which those executed had played no part. For these and other actions, he was reviled by most white Kentuckians for generations after the war. Yet much of the loathing aimed at him was amplified by politicians and partisans advocating a "Lost Cause" view of the Civil War. Is it possible, given new historical understandings of the causes and consequences of the war and of the way the war was remembered in Kentucky, to view his actions in a new light? We will review the context of the Civil War in Kentucky, Burbridge's life and career, his actions as state commander, and his postwar reputation. You will have a broader understanding of the Civil War. **Date(s): Monday, June 20 Time(s): 10 am-Noon # of Sessions: 1 Location: Online LIFE Member Fee: \$13 Non-Member Fee: \$21**



Billy Joe Peyton PhD is a public historian and retired Professor of History at West Virginia State University, where his research and teaching interests focused on West Virginia and U.S. history. His public history career has involved dozens of projects with public and private entities such as the National Park Service, U.S. Army Corps of Engineers, and West Virginia Public Broadcasting. Peyton is a lecturer, consultant, and author of two local history books. He currently serves as president of the West Virginia Humanities Council and chair of the Charleston Historic Landmarks Commission.

Take Me Home Country Roads: A Brief History of Almost Heaven with BJ Peyton PhD, Emeritus, retired Professor History at West Virginia State University

People instantly recognize the lyrics to John Denver's 1971 hit song "Take Me Home, Country Roads," but how much do folks know about West Virginia? Created during the Civil War from Virginia's northwestern counties, West Virginia is the only state located wholly within Appalachia. It is a place of rugged natural beauty and myriad outdoor recreational opportunities, where traditional values are strong and residents embrace the motto, Montani Semper Liberi (Mountaineers are Always Free). The state has been indelibly impacted by its industrial past, but the real West Virginia is more than coal mines, railroads, and rednecks. In this richly illustrated presentation, historian Billy Joe Peyton will discuss major historical events which have shaped West Virginia, a surprisingly complex state that John Denver deemed "Almost Heaven."

Date(s): Tuesday, June 21 Time(s): 10 am-Noon # of Sessions: 1 Location: Online LIFE Member Fee: \$13 Non-Member Fee: \$21



Stephen Troutman is a Futurist and frequent speaker on a number of diverse topics. At IBM for 33 years, Steve retired as an Executive Consultant in 2010. In the US Navy Reserve for 23 years, he was Commanding Officer of four units, and attained the rank of Captain. He has been a Futurist since 1999. He is an active volunteer serving on several Boards and as a SCORE Mentor to small business. He currently serves on the

Advisory LIFE Board.

<u>Great Decisions 2022 Discussion Group Topic: Drug Policy in Latin America with Steve Troutman</u> The issue of migration to the United States from Latin America has overshadowed the war on drugs, which has

been underway for decades with little signs of progress. What are the roots and the bureaucratic logic behind today's dominant drug policies in Latin America? Is it time to reconsider punitive drug control policies that disrupt supply chains and punish drug possession?

Date(s): Tuesday, June 21 Time(s): 3:15-5:15 pm # of Sessions: 1 Location: Online LIFE Member Fee: \$10 Non-Member Fee: \$15





Ed Hajim, the son of a Syrian immigrant, is a seasoned Wall Street executive with more than 50 years of investment experience. He has held senior management positions with the Capital Group, E.F. Hutton, and Lehman Brothers before becoming chairman and CEO of Furman Selz. Hajim has been the co-chairman of ING Barings, Americas Region; chairman and CEO of ING Aeltus Group and ING Furman Selz Asset Management; and chairman and CEO of MLH Capital. He is now chairman of High Vista, a Boston-based money management company. In 2008, after 20 years as a trustee of the University of Rochester, Hajim began an eight-year tenure as

chairman of the university's board. Upon assuming that office he gave the school \$30 million—the largest single donation in its history—to support scholarships and endow the Edmund A. Hajim School of Engineering and Applied Sciences. Through the Hajim Family Foundation, he has made generous donations to organizations that promote education, health care, arts, culture, and conservation. In 2015, he received the Horatio Alger Award, given to Americans who exemplify the values of initiative, leadership, and commitment to excellence and who have succeeded despite personal adversities. His memoir, "ON THE ROAD LESS TRAVELED: An Unlikely Journey from the Orphanage to the Boardroom," was released in March 2021.

<u>"ON THE ROAD LESS TRAVELED: An Unlikely Journey from the Orphanage to the Boardroom" with Ed Hajim,</u> <u>Author</u>

Get ready to ask, what's next? This is Ed Hajim's mantra. He's sharing his story and offering his lessons on how to overcome adversity – get ready to be inspired! At the age of 3, Ed Hajim was kidnapped by his father, driven cross-country, and told his mother is dead. He presses his face against the car window, watches the miles pass and wonders where life will take him. In his memoir, ON THE ROAD LESS TRAVELED: An Unlikely Journey from the Orphanage to the Boardroom, Hajim tells the improbable story of how he bounced from foster homes to orphanages, in a daily struggle to survive, to living the American dream as an accomplished Wall Street executive and model family man with great moral fiber and the means to give back to a world that seemed intent on rejecting him. "On the Road Less Traveled" is packed with anecdotes of how Hajim used his ingenuity to achieve his goals and also provides insight into what he learned from some of his life's defining moments.

Date(s): Wednesday, June 22 Time(s): 1-2:30 pm # of Sessions: 1 Location: Online LIFE Member Fee: \$10 Non-Member Fee: \$15

LIFE members can register online with a credit card at www.learningisforever.net

A retired educator, **Chris Williamson** has been a docent at the Farnsworth Art Museum since 2015, returning to his early interest in the arts. In addition to his on-going docent volunteering and training at the Farnsworth, Chris has taken the National Gallery of Art's Teaching Critical Thinking Through Art course. **Carter Jones Meyer** is Professor Emerita of History at Ramapo College of New Jersey. She received a B.A. in American Studies from Skidmore College, where she was elected to Phi Beta Kappa, and earned both the M.A. and Ph.D. in American Studies at Brown University. Carter specializes in and has published widely in the fields of late nineteenth and early twentieth century American cultural history, the history of the American West, and American Indian history. At Ramapo, she served as chair of both the History and American Studies programs. In retirement she continues to pursue her interests in history, art, and culture.



<u>Treasures from the Farnsworth Art Museum: Louise Nevelson with Chris Williamson</u> and Carter Jones Meyer, Farnsworth Art Museum Docents

Docents Chris Williamson and Carter Jones Meyer will take you on a once-a-month virtual tour of art treasures from Rockland's Farnsworth Art Museum. Each of the specific artists who have worked in Maine and had important themes that have

emerged in their art. In some ways, Louise Nevelson was an early performance artist. Beginning as a painter, she gradually transitioned into sculpture, both small, including jewelry, and large. Yet as remarkable as her work and as significant her stature in 20th Century art are, her life itself was perhaps her greatest work. Date(s): Thursday, June 23 Time(s): 10-11:30 am # of Sessions: 1 Location: Online LIFE Member Fee: \$12 Non-Member Fee: \$19



John Landry was born and raised in the Detroit area. He graduated from the University of Notre Dame with a Bachelor of Architecture. In 1962 he was a U.S. Navy Commissioned Navy Officer Candidate School in Newport, RI on the USS Wren DD 568 Destroyer US Navy Base Norfolk, VA and ASW (antisubmarine warfare) as a Division Officer. His deployment included the blockade of Cuba with Destroyer Squadron 2 to search and track Russian submarines. In 1963 he was on the USS Tattnall DDG-19 Guided Missile Destroyer US Navy Base Charleston, SC as an ASW

(antisubmarine warfare) Division Officer, Nuclear Weapons officer, 2nd Key Officer to authorize a firing of a nuclear weapon (ASROC). He was also deployed for the "Operation Teamwork" Task Force. Task force orders called for the Naval Task Force to sail above the Arctic Circle and conduct naval operations North of Russia. In 1965 he returned to civilian life. He retired in 2005 from his Architectural Design Company and in 2013 became a Volunteer docent. The Doolittle Raid with John Landry, USS Midway Museum Speakers Bureau, US Navy Veteran

Did you know the "Doolittle Raid" was Americas 1st victory of WW2? The Doolittle Raid on Japan was America's top secret immediate response to the surprise attack on Pearl Harbor of 7 December 1941. For the 1st time in its history Japan was successfully attacked by an outside enemy force. For the 1st time in the history of aviation the Doolittle Raiders launched B-25 medium range bombers from the deck of a US Navy aircraft carrier. For the 1st time in their career Doolittle Raid pilots were asked to execute a daring launch in a B-25 bomber from a US Navy aircraft carrier in heavy seas with 30 foot waves. This is a story of a daring, perilous, high stakes gamble to attack Japan with 80 brave US Army Air Force pilots 18 US Navy warships and 10,000 US Navy personnel. This is the story of the undaunted courage of 80 volunteers conducting a nearly impossible mission that humiliated the Japanese Military and raised the morale of America in very perilous times for the nation. An amazing story ... !!!

Date(s): Thursday, June 23 Time(s): 1-3 pm # of Sessions: 1 Location: Online LIFE Member Fee: \$15 Non-Member Fee: \$25



Adam Ratner has been with The Marine Mammal Center for over 12 years. As the Associate Director of Conservation Education, he challenges visitors to the hospitals and community partners to think differently about ocean conservation using the stories of individual patients that are rescued by the Center. He incorporates topics including climate change, ocean trash and sustainable seafood into the Center's stories, providing the spark of inspiration and empowerment that allow others to see themselves as the heroes of their

community and environment. Adam was named one of the 30 under 30 Game Changers for the Planet by the North American Association for Environmental Education, oversees the Center's Climate Literacy Collaborative and serves as the Board of Directors of the National Network for Ocean and Climate Change Interpretation. <u>The Marine Mammal Center: Advancing Global Ocean Conservation with Adam Ratner, Associate Director of</u> <u>Conservation Education, Marine Mammal Center</u>

The Marine Mammal Center is a global leader in marine mammal health, science and conservation, and is the largest marine mammal hospital in the world. The Center rescues between 700-2,000 sick and injured seals, sea lions and other marine mammals each year from over 600 miles of California coast and the Big Island of Hawai'i. Seals and sea lions serve as sentinels of the sea, providing a glimpse into the health of the ocean and potential consequences of our own actions on land. Join us to hear about the latest stories of our patients, new research on marine mammal health, and what actions we can take as individuals and communities to help protect marine mammals and ourselves for generations to come.

Date(s): Monday, June 27 Time(s): 1-3 pm # of Sessions: 1 Location: Online LIFE Member Fee: \$15 Non-Member Fee: \$25



Stephen Troutman is a Futurist and frequent speaker on a number of diverse topics. At IBM for 33 years, Steve retired as an Executive Consultant in 2010. In the US Navy Reserve for 23 years, he was Commanding Officer of four units, and attained the rank of Captain. He has been a Futurist since 1999. He is an active volunteer serving on several Boards and as a SCORE Mentor to small business. He currently serves on the Advisory LIFE Board. Generational Cycles – Learning the past, understanding the present, seeing the future.

with Steve Troutman

Boomers, Gen X, Millennials, and Gen Z: each of these generations represents a distinct archetype. They are part of a parade of archetypes, in a repeating 80-year cycle, stretching all the way back to America's colonization. We will discuss the generational research and the repeating cycle it exposed. We will see how the coming-of-age of each new generational archetype presages a shift in the culture of society. We will look at the cycle's record at explaining the past and predicting cultural shifts since 1990. In the end, you will understand why we see so much societal discord today, and what is predicted for the future in this time of crisis and beyond. Eye opening.

Date(s): Wednesday, June 29 Time(s): 1-3 pm # of Sessions: 1 Location: Online LIFE Member Fee: \$13 Non-Member Fee: \$21

Registration Information

<u>Cost / LIFE Membership</u>: All individuals participating in LIFE classes are required to either be LIFE members or pay an increased fee as a non-member. Membership for the academic year is **\$25** per person and is <u>in effect 7/1 through 6/30 each academic year</u>. No Membership refunds. An additional fee is charged per course or event. The only prerequisite is an active interest in learning. There are no educational requirements, no term papers, no tests—everyone succeeds!

<u>All ages are welcome! You can attend from any location! Gift Certificates are available!</u> <u>Location:</u> LIFE will present classes online via Zoom for the foreseeable future. Some classes will be inperson. Heintz Center is located at 1926 Collegeview Road SE.

Registration: To register for any of the activities in this catalog

- * Return the registration form by mail to RCTC LIFE Program, 851 30th Avenue S.E.-Box 50 Rochester, MN 55904-4999 – **CHECK PAYMENT TO 'RCTC LIFE' is REQUIRED**.
- * Online registration is now available for LIFE members only with credit card payment !! Please contact Jamie at jamie.schroeder@rctc.edu.

Tuition Assistance: Scholarships are available.

* Please contact Chrisanne at chrisanne.pieper@rctc.edu

<u>Cancellation and Refund Policy:</u> Class refunds: will only be given <u>5 business days prior</u> to the class start—a \$5 processing fee will be charged. If RCTC is closed, LIFE classes will not be held. If RCTC is closed due to weather, the LIFE classes will be canceled. If Rochester Public Schools are closed and RCTC is open, we will hold our LIFE class.



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